



ELISEO ART SILVA

VISIONARY MURALIST, CULTURAL STRATEGIST, MEMORIAL DESIGNER

ARTIST STATEMENT

Art is a vessel for historical memory and cultural healing. My work transforms public spaces into sacred ground—where communities reclaim authorship, honor their ancestors, and envision futures rooted in justice. Through large-scale murals, memorials, and civic installations, I strive to illuminate untold stories and elevate voices long silenced.

EDUCATION & TRAINING

- MFA, Hoffer School of Painting, Maryland Institute College of Art, Baltimore, MD (2003)
- BFA, Otis College of Art and Design, Los Angeles, CA (1997)
- Artist Residency, Skowhegan School of Painting and Sculpture, ME (2002)
- Specialized Mural/Public Art Training under Judith F. Baca, Los Angeles, CA
- Community Teaching Artist Certificate, CSU Los Angeles (2021)
- Artists-in-Communities Training Program, Asian Arts Initiative, Philadelphia, PA (2004)
- Philippine High School for the Arts, Laguna, Philippines (1986–1989)
- Additional studies: San Beda College Alabang, Colegio de San Juan de Letran, Riverside Community College

SELECTED MAJOR PUBLIC ART INSTALLATIONS (2018–2025)

Over 100 civic commissions across the U.S., Mexico & the Philippines

Current Works (2024–2025)

- Our Filipino Story in Daly City – 62' x 23', Acrylic, Seafood City, Daly City, CA
- *Pinagpala Para Magpala Rin*- Gifted to Give (Filipino Shrine) – Buon fresco, mosaic, bronze sculptures, St. Columban Church, Los Angeles, CA
- Over the Rainbow: Uncle Bob Santos Legacy – 7' x 12', Oil & Acrylic, Seattle, WA
- Valor and Victory: Colton Sports Hall of Fame – Four murals, 20' x 50' each, Colton, CA
- Filipino Floral Tattoo Play Area – Rubber surfacing design, Unidad Park, Los Angeles, CA
- The Price of Freedom – 100' x 30', Restoration, Downtown Lompoc, CA
- Home is Circle City, Promenade Park, Corona, CA

PROFILE

Internationally acclaimed public artist with over 100 civic commissions across the U.S. and Philippines. Specializes in landmark heritage murals, memorials, and civic installations that reclaim Filipino authorship and amplify community voices. Blends symbolic storytelling cultural restoration, and collaborative leadership to transform urban spaces into sites of healing and pride.

CONTACT

📍 Los Angeles & Manila
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CORE SKILLS

- Monumental mural and memorial design
- Filipino cosmology, history, and diaspora integration
- Community-engaged art and civic collaboration
- Symbolic storytelling and cultural restoration
- Professional presentation and proposal development

Legacy Installations (1995–2025)

- *Gintong Kasaysayan, Gintong Pamana* LA's Filipino History mural– 150' x 30', Unidad Park, Los Angeles, CA
- Historic Filipinotown *Talang Gabay* Eastern Gateway – Sculptural gateway, Los Angeles, CA
- Filipino Heritage Shrine – 23' x 10', Buon Fresco & Mosaic Tile, St. Columban Church, Los Angeles, CA
- *Alab ng Puso: First Filipino American History Mural in the East Coast* – 22' x 60', Philadelphia, PA
- La Sierra Passages – 7,000 sq. ft., Riverside, CA
- Colton Underpass Murals (3) – 28,000 sq ft., Colton, CA
- The Price of Freedom: US Veterans Memorial, 100' x 30', Lompoc, CA
- Philippine Nationality Room, Rm#313 Cathedral of Learning, University of Pittsburgh, PA.
- Manifest Diversity: 50th Anniversary of CSUDH Mural, Carson, CA
- Philippine Masters Collection, 6x6' (3) and 6' x 12' (1), Mabuhay Credit Union, Carson, CA
- Carlos Bulosan Memorial, 8' x 9', Eastern Hotel, Seattle, WA
- Larry Itliong Memorial, Larry D. Itliong Library, Delano, CA
- Bob Santos Memorial, Uncle Bob's Place, Seattle, WA
- Jewish Mural, Pico-Robertson, Los Angeles, CA
- Choose Respect (Anti-Domestic Violence mural), Sitka, Alaska
- *Together We Rise* – CSU Sacramento, Wide Open Walls Festival
- *Out of Many We Are One* – 5' x 74', Oxnard, CA (2009)
- *Journey into the Heart of America* – Cal Poly Pomona, CA (1997)
- *Long Live International Solidarity!* – Mexico City, Mexico (2010)

HONORS & DISTINCTIONS

International, National & Civic Recognition

- Cultural Treasure Designation – City of Los Angeles Department of Cultural Affairs (2018)
- Award of Design Excellence – City of LA Department of Cultural Affairs (2017)
- 400 Grandes Figuras – 400 Outstanding Alumni Award- Colegio de San Juan de Letran, Manila, Philippines (2019)
- Most Outstanding Migrant Artist Award, the Global Migrant Heritage Foundation USA, Inc., Washington, DC. (2023)

Media & Cultural Impact

- 20 of LA's Most Iconic Murals – LA Weekly (2017)
- 10 Monumental Murals of Los Angeles – KCET (2013)
- 1st Filipino Mural on the East Coast – NBC 10 Philadelphia (2013)
- 8 Must-See Murals of Lompoc – Explore Lompoc
- 1st Filipino-themed Fresco Shrine- St. Columban Church, LA

Fellowships & Grants

- Joan Mitchell Foundation MFA Grant (2003)
- Ford Foundation Grant – City College of NY (2004)
- Visual Art Fellowship – Independence Foundation, Philadelphia (2008)
- Skowhegan & MICA Fellowship (2002)
- Getty Multicultural Arts Fellow Internship – Getty Institute, Los Angeles (1993)

Academic & Institutional Awards

- Distinguished Alumni Award – Colegio de San Juan de Letran (2014)
- Otis College of Art & Design – Multiple Scholarships & Dean's List (1991–1995)
- Hoffberger Scholarship – MICA (2001)
- Makiling Academy MARIA Scholarship – CCP (1989)

Early Artistic Distinctions

- Jawaharlal Nehru Gold Medal – India (1987)
- Bronze Award – Nippon TV, Japan (1987)
- First Place – Ninoy Aquino Memorial Art Competition (1988)
- Official Philippine Entry – INSEA Young Art Exhibition, Canada (1986)

SELECTED EXHIBITIONS

Group Exhibitions

- *Filipino California: Art and the Filipino Diaspora* – Forest Lawn Museum, Glendale, CA (2024)
- *Moved/Displaced* – OCCCA, Santa Ana, CA (2024)
- *Surface Tension* – Skirball Cultural Center, Los Angeles, CA (2017)
- *I Want the Wide American Earth* – Smithsonian Traveling Exhibition (2013–2015)
- *Made in California* – LACMA, Los Angeles, CA (2000)

Solo Exhibitions

- *Fiesta Apocalypse* – McNish Art Gallery, Oxnard College, CA (2022)
- *Disruptions* – Pinta Dos Art Gallery, San Pedro, CA (2017)
- *Memory & Surveillance* – The Arthur Gallery, Moorpark, CA (2010)
- *Larawan ng Sambayanan: Portrait of a People* – Embassy of the Philippines, Washington, D.C. (2003)
- *Heridas de la Lengua-Wounds of the Tongue*, Otis College of Art and Design, Los Angeles, CA (1995)