

Eliseo Art Silva Studios

OILS, ACRYLICS, FRESCOES, MOSAICS, SCULPTURE, AND PUBLIC ART

Eliseo Art Silva

Born: 1972, Manila, Philippines

Lives and Works: Los Angeles, USA | Manila, Philippines

Studio Address: 417 N Bonnie Brae St. Apt 2, Historic Filipinotown, Los Angeles, CA 90026

Contact: eliseoartmurals@gmail.com | www.eliseoartsilva.com | Instagram: @elesi72

Vision Statement

Art is the most powerful way to document and celebrate communities. Through vibrant, meaningful creations, I invite communities to connect, thrive, and flourish in urban environments, taking a step towards compassion and unity.

Teaching Philosophy

My teaching philosophy is deeply rooted in service learning, emphasizing the principle of 'learning by doing.' Inspired by the ideals of the "Freedom Schools" movement, I believe education must actively engage students by nurturing their social and cultural consciousness. This involves creating opportunities for students to critically examine the world around them, fostering meaningful dialogue and discovery.

To cultivate an active and impactful learning environment, I prioritize a student-centered approach. This means designing tools and experiences that are not only relevant and stimulating but also tailored to ignite curiosity and enthusiasm in students. By empowering learners to connect with material in a way that resonates with their individuality, education becomes a transformative and dynamic journey.

Education

- **1979-1984:** San Beda College Alabang, Manila, Philippines
- **1985:** Colegio de San Juan de Letran, Intramuros, Manila, Philippines
- **1986-1989:** Philippine High School for the Arts, Los Baños, Laguna, Philippines
- **1991-1993:** Riverside Community College, Riverside, CA
- **1997:** B.F.A., Otis College of Art and Design, Los Angeles, CA
- **2002:** Artist Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME,
- **2003:** M.F.A., Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
- **2004:** Artists-in-Communities Training Program, Asian Arts Initiative, Philadelphia, PA
- **2021:** Community Teaching Artist Certificate Program, California State University Los Angeles, CA

Specialized Training

- **Mural Art/Public Art:** Under Judith Francisca Baca, Los Angeles, CA

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- **Printmaking:** With Barbara Thomason, Los Angeles, CA
- **Buon Fresco Technique:** With Daniel Bozhkov, Skowhegan, ME
- **Painting:** With Grace Hartigan and Dominique Nahas, Baltimore, MD
- **Teaching Arts in Communities:** Asian Arts Initiative with Magda Martinez, Philadelphia, PA
- **Community Teaching Artist Program:** California State University Los Angeles with Dustin Garnet
- **Parachute Cloth Method and Fabric Wall Installation:** Philadelphia Mural Arts Program
- **Boom & Scissor Lift Equipment Operation:** Philadelphia Mural Arts Program

Teaching Experience

2024

- **Lead Instructor for 10 High Schools - Dap-ay Mural Theater**, 1st Annual Larry Itliong Day, San Nicolas, Pangasinan, PH

2019

- **Instructor – Art Workshop** Filipino American Youth Leadership Conference, California State University, Sacramento

2010

- **Instructor – Fall Semester** Chicano Studies CHS 396S Class: *Site of Public Memory: Revisions in Multicultural Landscapes*, Multicultural Center Mural Project California State University, Dominguez Hills, Carson, CA

2009

- **Mural Corps Instructor** E3 West Center, Lancaster Avenue, Philadelphia, PA *Sponsored by the City of Philadelphia Mural Arts Program*

2008

- **Teaching Artist** Institute for the Arts in Education, Philadelphia, PA

2007

- **Teaching Artist** Joseph Pennell Public School, Mural Partnership between the School District of Philadelphia and the Philadelphia Mural Arts Program (16 sessions), Philadelphia, PA
- **Teaching Artist** Institute for the Arts in Education, Philadelphia, PA

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2006

- **Teaching Artist** Baldi Elementary and Anne Frank Elementary Schools, Institute for the Arts in Education, Philadelphia, PA
- **Teaching Artist** Olney High School, Mural Partnership between the School District of Philadelphia and the Philadelphia Mural Arts Program (16 sessions), Philadelphia, PA
- **Teaching Artist** Thomas Creighton Elementary School, Mural Partnership between the School District of Philadelphia and the Philadelphia Mural Arts Program, Philadelphia, PA

2005

- **Teaching Artist** Spruance Elementary School, Mural Partnership between the School District of Philadelphia and the Philadelphia Mural Arts Program (16 sessions), Philadelphia, PA
- **Teaching Artist** Rhawnhurst Elementary School, Mural Partnership between the School District of Philadelphia and the Philadelphia Mural Arts Program (16 sessions), Philadelphia, PA

2003–2004

- **Lead Instructor** Asian Arts Initiative, *Big Picture: The Philadelphia Mural Arts Program*, Philadelphia, PA

2002–2003

- **Teaching Assistant – Portrait Drawing** Maryland Institute College of Art, Baltimore, MD (*Instructor: Albert ‘Abby’ Sangiamo*)
- **Writing Tutor** The Writing Studio, Maryland Institute College of Art, Baltimore, MD

2002

- **Teaching Assistant – Fundamentals of Painting** Maryland Institute College of Art, Baltimore, MD (*Instructor: Philip Koch*)

2001

- **Lead Instructor – Service Action for Asian Youth (SAAY) Continuation High School** Mural Workshops, Sponsored by HEART Project, Los Angeles, CA
- **Teaching Assistant – Painting I** Maryland Institute College of Art, Baltimore, MD (*Instructor: Michael Weiss*)

1998

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- **Mural Teaching Assistant** Butterfield Elementary School, Riverside, CA

1997

- **Instructor – Spring Semester** *Ethnicity, Folklore, and the Arts: Mural Art in Asia America*, California State University, Pomona, CA

Major Public Art Installations

2025

- **Our Filipino Story in Daly City**, 62' x 23', Acrylic, Seafood City Supermarket, Daly City, CA (*First Filipino American heritage mural of Daly City*)
- **Gifted to Give: 500 Years of Christianity in the Philippines (Heritage Shrine of Sto. Niño, St. Lorenzo Ruiz, and St. Pedro Calungsod)**, 21' x 16.7' x 11.10' x 7.7', Buon fresco, mosaic, and three bronze-plated steel sculptures with millwork St. Columban Filipino Catholic Church, Historic Filipinotown, Los Angeles, CA
- **Over the Rainbow: Uncle Bob Santos and His Legacy at the Chinatown International District** 7' x 12', Oil and acrylic on canvas, Uncle Bob Santos Place Lobby/Community Room, International District, Seattle, WA
- **Valor and Victory: The Colton Sports Hall of Fame** Four murals: 20' x 50' each, Acrylic, 9th Street Freeway Bridge, Colton, CA
- **Filipino Floral Tattoo Play Area Rubber Surfacing Design**, Unidad Park, LA, CA

2024

- **Home is Circle City** Two walls: 8' x 40' and another two walls: 8' x 20', Acrylic Promenade Park, Corona, CA (*1st City of Corona-sponsored public art mural*)
- **Hiraya- Imagination**, O'Reilly Theater, Pittsburgh, PA
- **Gintong Kasaysayan, Gintong Pamana (Filipino Americans: A Glorious History, A Golden Legacy) Restoration and Preservation** 145' x 30', Acrylic, Unidad Park, Historic Filipinotown, Los Angeles, CA
- **OmniTrans Beautiful Benches Project** Sculptural benches: 5' x 3' x 2', La Cadena Drive, Colton, CA

2023

- **Bayanihan is Our Guiding Star**, 20' x 60', Acrylic, Philippine Center, Pittsburgh, PA
- **Colton Gateway Bridge Facade** Four murals: 20' x 50' each, 9th Street Bridge, Colton, CA

2022

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- **Talang Gabay – Our Guiding Star: The HIFI Eastern Gateway**, 80' x 30', Steel, adobe, and other materials, Beverly Boulevard Eastern Gateway Bridge, Historic Filipinotown, Los Angeles, CA
- **Ibig Naming Matanghal Sa Lupain ng Amerika: The Filipino Community Village Plaza Mural**, 7' x 40', Filipino Community Village, Seattle, WA
- **Casa Agojo JCA Window**, 35' x 10', Stained glass, Sta. Rosa, Laguna, Philippines

2021

- **Gintong Kasaysayan, Gintong Pamana (Filipino Americans: A Glorious History, A Golden Legacy) Restoration and Preservation** 145' x 30', Acrylic, Unidad Park, Historic Filipinotown, Los Angeles, CA
- **Gateway to Colton** 25' x 300', Acrylic, 9th Street and 10 Freeway Underpass Bridge, City of Colton, CA
- **The Story of Larry Itliong: The Road to Equality and Justice for All** 10' x 60', Acrylic, Larry D. Itliong Memorial Library, Morningside Elementary School, Delano, CA
- **Filipino Migration Mural** 15' x 30', Acrylic, Filipino Migrant Heritage Commission, Washington, D.C.
- **Alon: On the Waves of Filipino American Pride** 20' x 160', Philippine Center, Vallejo, CA

2019

- **Philippine Nationality Room** Four paintings, ceiling, and wall murals for the PNR, Room 313, Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA
- **Together We Rise** 22' x 48', Acrylic, Sponsored by Wide Open Walls (WOW) and PNDA Lahi Arts, Brighton Hall, California State University, Sacramento, CA
- **Philippine Masters Collection** Three 6' x 6' and one 12' x 6', Oils on canvas, Mabuhay Credit Union, Carson, CA
- **Four Interactive and Hand-Painted Cut-Outs for the Larry Itliong Day Festival** Acrylic on foamboard with wood, multiple dimensions, Sponsored by Department of Cultural Affairs and Pilipino Workers Center, Unidad Park, Historic Filipinotown, Los Angeles, CA

2018

- **Philippine Masters Collection** *Three 6' x 6' and one 12' x 6' oil paintings on canvas* Mabuhay Credit Union, Carson, CA
- **Hand-Painted Instagrammable Cut-Outs** *Larry Itliong Day Festival Acrylic on foamboard with wood, various dimensions* Sponsored by the Department of Cultural Affairs and Pilipino Workers Center, Unidad Park, Historic Filipinotown, Los Angeles, CA
- **Crossing Ocean: Filipino Americans of Lompoc** 20' x 80', acrylic mural Price of Freedom Park, Lompoc Filipino-American Club, Lompoc, CA

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- **New Horizons** 7' x 14', *acrylic mural* Nova Credit Union, Norco, CA
- **Siklab: The Story of Larry Itliong** *Collaboration with three artists; mixed media installation (acrylic on circular basket, bamboo, sand, buckets, prints)* Sponsored by the Department of Cultural Affairs and Pilipino Workers Center, Unidad Park, Historic Filipinotown, Los Angeles, CA

2017

- **Colton Crossings** 20' x 250', *acrylic mural* La Cadena / 10 Freeway Bridge Underpass, City of Colton, CA
- **Isang Bagsak: When One Falls, All Will Fall** 7' x 7', *acrylic mural* Babilonia Sisters Community Room, Larry Itliong Village, Los Angeles, CA
- **Higantes: Larry Itliong & Philip Vera Cruz** *Two 12' x 10' giant puppets (rattan, fabric, bamboo, papier-mâché)* Sponsored by the Department of Cultural Affairs and Larry Itliong Day Committee, Unidad Park, Historic Filipinotown, Los Angeles, CA

2016

- **Larry Itliong Tribute: That Constitution** 5' x 5', *ink on allumalite* Sponsored by Island Pacific Supermarket, Fresno, CA

2014

- **Historic Filipinotown Western Gateway** *Sculptural gateway installation* Silverlake Blvd and Temple Street, City of Los Angeles & CD-13, Historic Filipinotown, Los Angeles, CA

2013

- **Alab ng Puso: 100 Years of Filipinos in Greater Philadelphia** 22' x 60', 8426 Bustleton Avenue, Philadelphia, PA *Sponsored by the Mural Arts Program, Philadelphia, PA*
- **Western Gateway to Historic Filipinotown** 7' x 15' x 3.5', Concrete, copper-plated text, and paint, Temple Street and Silverlake Boulevard, Los Angeles, CA *Sponsored by the City of Los Angeles*
- **Bayan, Bayani, Bayanihan: Nation, Hero, Neighborly Cooperation** 8' x 24", University of Madison, Madison, WI *Sponsored by FASO-Madison Filipino American Student Organization*

2012

- **Nature's Energy** 30' x 80', Private commission, Vine Street and 11th Street, Philadelphia, PA

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- **Filipinotown Mural Restoration and Enhancements** Unidad Park, Historic Filipinotown, Los Angeles, CA *Sponsored by Los Angeles Neighborhood Land Trust and Councilman Eric Garcetti's Office*

2011

- **Choose Respect** 16' x 24', Blatchley Elementary School, Sitka, Alaska *Sponsored by Artchange Inc.*
- **Manifest Diversity** 8' x 35', Acrylic, sawdust, glue, and stained mirrors on parachute cloth and MDO boards, Loker Student Union, California State University Dominguez Hills, Torrance, CA *Sponsored by CSUDH Multicultural Center (MCC)*

2010

- **Long Live International Solidarity!** 8' x 30', Acrylic on canvas, Piramide Cultural Center, Ciudad de México, Mexico *Sponsored by ILPS and Philippine Forum NY*
- **Mission Mural** 8' x 40', South Vineland United Methodist Church, Vineland, NJ
- **Luzviminda** 8' x 30', Filipino Community Center, NJ *Sponsored by the Philippine Community of South NJ*

2009

- **Roots and Wings (Restoration and Enhancements)** 42' x 22', Acrylic and mosaic materials, City of Carson, CA *Sponsored by the City of Carson*
- **Out of Many We Are One: The Juan J. Soria Memorial** 5' x 74', Acrylic, Lagunas Soria Elementary School, Oxnard, CA *Sponsored by the City of Oxnard*
- **A Shenere Un Besere Velt (Towards a More Beautiful and Better World)** 70' x 20', Acrylic on stucco, Robertson Boulevard and Horner Street, Los Angeles, CA *Sponsored by Workmen's Circle/Arbeter Ring*

2008

- **Kirkland Memorial Garden** 45' x 50', Acrylic, Cecil B. Moore, Philadelphia, PA *Sponsored by the City of Philadelphia Mural Arts Program (MAP)*
- **Breaking Down the Walls of Negativity** 8' x 15', Acrylic, Lancaster Avenue, Philadelphia, PA *Sponsored by MAP*

2007

- **My North Philly: Nicetown** Two murals: (35' x 70') and (35' x 45'), Acrylic, mosaic tile, and glass 4300 Germantown Avenue, Nicetown Park, Philadelphia, PA *Sponsored by Philadelphia Mural Arts Program (MAP)*
- **Arise and Reclaim** 35' x 80', Acrylic, 1937 Ridge Avenue, North Philly *Sponsored by the Ford Foundation and MAP*

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- **Educate to Liberate** 17' x 64', Joseph Pennell Public School, 1800 W Nedro Avenue (corner Ogden Street), Philadelphia, PA *Sponsored by MAP and School District of Philadelphia*
- **Be the Change** 9' x 46', Thomas Creighton School Play Yard, Tabor Road, Philadelphia, PA *Sponsored by MAP and School District of Philadelphia*

2006

- **The Apotheosis of Youth** 8' x 20', Acrylic, Clyde Sacks Visual Arts Center, Hershey, PA *Sponsored by the Milton Hershey School and MAP*
- **Wall of Inspiration** 7' x 85', Acrylic, Olney High School Auditorium Corridor, Philadelphia, PA *Sponsored by MAP and School District of Philadelphia*
- **Healing Walls** 8' x 30', Acrylic, bamboo, wood, Wedge Pacific Rim Center, Philadelphia, PA

2005

- **Solidarity Mural** 4' x 20', Acrylic on canvas, William Monroe Trotter Multicultural Center, University of Michigan, Ann Arbor, MI *Sponsored by UM*
- **Coming to America and Making It Better** 57' x 31', Acrylic, Gilbert Spruance Elementary School, Northeast Philadelphia, PA *Sponsored by MAP and School District of Philadelphia*
- **From Light to Life** 7.5' x 15', Acrylic, Rhawnhurst Elementary School Lunch Room, Philadelphia, PA *Sponsored by MAP and School District of Philadelphia*
- **If They Want to Know What We Are – We Are Revolution!** 6' x 4', Acrylic on canvas, Carlos Bulosan Heritage Center, Queens, NY *Sponsored by Philippine Forum*

2004

- **La Sierra Passages: Gateway to Riverside** 7,000 sq. ft. (18' x 150'), Acrylic and Keim Granital paint, 91 Freeway Underpass at Pierce Street, Riverside, CA *Sponsored by the City of Riverside*
- **The Panopticon Project** 8' x 25', Acrylic on canvas, City College of NY Collaborative mural with Edgar Heap of Birds, Shinique Smith, Hidenori Ishii, Francisco Alvarado, and Eliseo Art Silva *Sponsored by the Ford Foundation and Ma-Yi Theater*

2003

- **Heavenly Thoughts** 35' x 30', Acrylic, Girls and Boys Town, Kensington, Philadelphia, PA *Sponsored by MAP*
- **Filipina Girl with Camera** 7' x 5', Buon Fresco (pigment on lime plaster with sand), The Fresco Barn, Skowhegan School of Painting and Sculpture, Skowhegan, ME

2002

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- **College Life and Advocacy** 8' x 24', Acrylic on canvas, UCR Science Library, Riverside, CA *Sponsored by ASUCR: Class of 2001 Senior Gift*

2000

- **The Price of Freedom: Tribute to U.S. Veterans of All the Wars of the 20th Century** 100' x 30', near Vandenberg Air Force Base, Lompoc, CA *Sponsored by the Lompoc Mural Society*

1999

- **Can You Read the Secrets of History in My Face?** 8' x 9', Acrylic on canvas, centerpiece mural of the Carlos Bulosan Memorial Exhibit, Eastern Hotel, International District, Seattle, WA *Sponsored by the City of Seattle and INTERIM CDA*
- **Beyond the River of Dreams** Main Panel: 27' x 7', Six Medallion Murals (4' x 4' each), and one outdoor Medallion Mural (6' x 6') Acrylic on concrete and stucco, Normandie Village Apartments, Los Angeles, CA *Sponsored by O.N.E. Company and Search to Involve Pilipino Americans (SIPA)*

1998

- **A Shenere Un Besere Velt: Towards a More Beautiful and Better World** 70' x 20', Acrylic on stucco, Robertson Boulevard and Horner Street, Los Angeles, CA *Sponsored by Workmen's Circle/Arbeter Ring*

1997

- **Journey into the Heart of America: The Asian Pacific American Experience** 20' x 8', Acrylic on MDO, Cal Poly Pomona, CA *Sponsored by California State University, Pomona, APISC Student Center*

1995

- **Gintong Kasaysayan, Gintong Pamana (Filipino Americans: A Glorious History, A Golden Legacy)** 150' x 30', Acrylic, Unidad Park, Historic Filipinotown, Los Angeles, CA *Sponsored by the Social and Public Art Resource Center (SPARC)*

1987

- **Deus, Patria, Letran (God, Country, Letran)** 5' x 8', Oil on canvas, Letran College Alumni Office, Intramuros, Manila, Philippines *Sponsored by the Letran College Alumni Association*

Honors, Fellowships, and Distinctions

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2019

- **400 Grandes Figuras (Outstanding Living Alumni)** Colegio de San Juan de Letran, Manila, Philippines
- **Excellence in Visual Arts** Emerald Lantern Group, Long Beach, CA

2018

- **Filipino Mural and Unidad Park Named Cultural Treasures** City of Los Angeles, Department of Cultural Affairs (DCA), Los Angeles, CA

2017

- **20 of LA's Most Iconic Murals** LA Weekly, Los Angeles, CA

2016

- **The Most Outstanding Calambeño** Calamba Association of Southern California (CASCA), Los Angeles, CA

2014

- **Distinguished Alumni Award** Batch 1989 Grand Reunion, Letran Gymnasium, Colegio de San Juan de Letran, Intramuros, Manila, Philippines

2013

- **10 Monumental Murals of Los Angeles** KCET Los Angeles Community Television, Burbank, CA
- **1st Filipino Mural in the East Coast** NBC 10, Philadelphia, PA

2012

- **Filipino American Heritage Award** Los Angeles Filipino American Association of City Employees (LAFAACE), Los Angeles City Hall, Los Angeles, CA
- **First Place – Historic Filipinotown Gateway Design Competition** Historic Filipinotown Neighborhood Council, Los Angeles, CA

2008

- **Visual Art Fellowship** Independence Foundation (Nominated by Asian Arts Initiative), Philadelphia, PA
- **Gawad Manlilikha (Creative Arts)** Search to Involve Pilipino Americans Award for Outstanding Contributions to the Multicultural Community, Los Angeles, CA

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2007

- **Conceptual Designer – Historic Filipinotown Unidad Park** Council Member Eric Garcetti's Office, City of Los Angeles, CA
- **Selected to Meet and Demonstrate Mural-Making for Prince Charles and Duchess Camilla** Official visit to Philadelphia sponsored by City of Philadelphia Mural Arts Program

2005

- **The Chairman's Award** Greater Riverside Chamber of Commerce Beautification Award for La Sierra Passages Mural, Riverside, CA *State of California Senate and Assembly Certificates of Recognition*

2004

- **Ford Foundation Grant** The Panopticon Project Mural, City College of NY, NY

2003

- **The Joan Mitchell Foundation MFA Grant** Joan Mitchell Foundation, Inc., New York, NY
- **First Prize – Emerging Artists Competition** InLiquid.com, Philadelphia, PA
- **First Prize – William Penn Charter School Juried Art Show** Philadelphia, PA

2002

- **Skowhegan and Maryland Institute College of Art (MICA) Fellowship** Skowhegan School of Painting and Sculpture, Skowhegan, ME

2001

- **Hoffberger Scholarship** Hoffberger School of Painting, Maryland Institute College of Art (MICA), Baltimore, MD
- **MICA Scholarship** Maryland Institute College of Art, Baltimore, MD

1999

- **Works Included in the Philippine Centennial Time Capsule** National Centennial Commission (NCC), Rizal Park, Manila, Philippines
- **ULI Award of Design Excellence** Urban Land Institute, Washington, D.C. (*For Normandie Apartments design and murals*), Little Armenia, Los Angeles, CA

1997

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- **Award for Design Excellence** Los Angeles Board of Cultural Affairs Commissioners, Department of Cultural Affairs, Los Angeles, CA

1995

- **Otis Scholarship Grant** Otis College of Art and Design, Los Angeles, CA
- **Finalist – SPARC's Neighborhood Pride Program Filipino American Mural Project** Social and Public Art Resource Center, Venice, CA

1994

- **Purchase Award – Liquitex Excellence in Art Student Grant** Binney & Smith, Easton, PA
- **Arts Inc. Multicultural Arts Management Internship Program** Arts Inc., Los Angeles, CA
- **Otis Scholarship Grant** Otis College of Art and Design, Los Angeles, CA
- **Ahmanson Foundation Scholarship** Ahmanson Foundation, Los Angeles, CA
- **National Art Association Scholarship** Otis College of Art and Design, Los Angeles, CA

1993

- **Best of Show – Art Expressing Social Context** US-Philippines Expo, Pomona, CA
- **Liquitex Excellence in Art Purchase Award** Binney & Smith, Easton, PA
- **Dean's List** Otis College of Art and Design, Los Angeles, CA
- **National Arts Association Scholarship Grant** Otis College of Art and Design, Los Angeles, CA
- **Getty Multicultural Internship** Getty Institute, Los Angeles, CA
- **Otis Scholarship Grant** Otis College of Art and Design, Los Angeles, CA
- **Yvonne Segerstrom Internship** Natural History Museum, Los Angeles, CA

1992

- **Roaring Tiger Award: Inspirational Leadership** Associated Students of Riverside Community College (ASUCR), Riverside, CA
- **RCC Arts Department Jesse Mendiola Scholarship** Riverside Community College, Riverside, CA
- **Outstanding Club President** ASUCR, Riverside Community College
- **First Place – Earth Week Chalk Art Competition** Riverside Community College
- **Otis Scholarship Grant** Otis College of Art and Design, Los Angeles, CA

1991

- **Dean's List** Riverside Community College, Riverside, CA
- **Mendiola Arts Scholarship Grant** Riverside Community College, Riverside, CA

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- **Honor Student in the Arts** Riverside Community College, Riverside, CA

1989

- **Most Outstanding Student in the Visual Arts** Philippine High School for the Arts (PHSA), National Arts Center, Philippines
- **Makiling Academy Research Institute for the Arts (MARIA) Scholarship** Full scholarship to the University of the Philippines, Cultural Center of the Philippines

1988

- **First Place – Ninoy Aquino Memorial Art Competition** Ninoy Aquino Foundation, Quezon City, Philippines
- **3rd Place – 2nd CCP Independent Cinema and Video Competition** Cultural Center of the Philippines, Pasay City, Philippines
- **Finalist – The Art of Ecology** Light Foundation, Manila, Philippines

1987

- **Jawaharlal Nehru Memorial Gold Medal Prize** Shankar's International Children's Painting Exhibition and Competition, New Delhi, India
- **Bronze Award** Nippon Television Network Cultural Society's International Children's Painting Competition, Tokyo, Japan

1986

- **Official Selection – Philippine Entry** INSEA (International Education Through Art) and Emily College of Art and Design Exhibition of Young Art, Vancouver, British Columbia, Canada

1984

- **Full Scholarship – Philippine High School for the Arts** Department of Education, Philippines
- **First Place – On the Spot Painting Competition** Philippine Plaza Hotel, Manila, Philippines
- **First Place – On the Spot Painting Competition** ELF Bookstore, Parañaque, Philippines
- **Arts Award – Painting** Letran College, Intramuros, Manila, Philippines
- **Arts Award – Literature** Letran College, Intramuros, Manila, Philippines
- **First Place – Kulay, Likha, at Iba Pa Art Contest** Rizal Park, Manila, Philippines

1983

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- **Bronze Medal – On the Spot Painting Contest** Between elementary and high school students of San Beda College, Manila, and Benedictine Abbey School, Parañaque, Philippines

1982

- **First Place – BAS Decade Celebration Art Contest** Benedictine Abbey School, Philippines

1980

- **Third Place – Oral Interpretation Contest** Benedictine Abbey School, Parañaque, Philippines

1979

- **First Place – Oral Interpretation Contest** Benedictine Abbey School, Parañaque, Philippines

Exhibitions

2024

- **Filipino California: Art and the Filipino Diaspora**, Forest Lawn Museum, Glendale, CA
- **Moved/Displaced** Orange County Center for Contemporary Art, Santa Ana, CA

2023

- **Talagang Crazy FilAm Art Show** QPop Art Gallery, Little Tokyo, Los Angeles, CA

2022

- **Fiesta Apocalypse (Solo)** McNish Art Gallery, Oxnard College, Oxnard, CA

2020

- **Brand 48: Works on Paper** Juried by Dan McCleary, Brand Library & Art Center, Glendale, CA

2019

- **Synergy: From Manila to Acapulco** Curated by Sergio Gomez and Cesar Conde, Zhou B Art Center, Chicago, IL

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2017

- **Recuerdos-Souvenirs (Solo)** Curated by Edwin Ramoran, Pinta Dos Art Gallery, San Pedro, CA
- **MCC Featured Artist: Eliseo Art Silva (Solo)** Multicultural Center, California State University, Sacramento, CA
- **Surface Tension: Murals, Signs, and Mark-Making in LA** Curated by Ken Gonzales Day, Skirball Cultural Center, Los Angeles, CA

2016

- **Buklod** Croatian Cultural Center, San Pedro, CA

2015

- **I Want the Wide American Earth** Smithsonian Institute Traveling Exhibition Locations: Riverside Metropolitan Museum (CA), Museum (Ontario, OR), Kansas City Public Library (MO), Minnesota History Center Museum (St. Paul, MN), Idaho Museum of Natural History (Pocatello, ID), 'Imiloa Astronomy Center of Hawaii (Hilo, HI)
- **Arrival of the 12th Poblador** Pico House (National Historical Landmark), Los Angeles, CA
- **Hope for Haiyan** Racquel Estate, Sponsored by FilAm Arts, Los Angeles, CA

2013

- **I Want the Wide American Earth** Smithsonian Institute Traveling Exhibition Locations: Smithsonian National Museum of American History (Washington, D.C.) and Japanese American National Museum (Los Angeles, CA)

2012

- **Ugat: Filipino Roots** Gallery East, Los Angeles City Hall, Los Angeles, CA
- **Singgalot: Smithsonian Filipino American Exhibition** Locations: Sonoma County Museum (Santa Rosa, CA) and Charles B. Wang Center, Stony Brook University (Stony Brook, NY)

2011

- **Singgalot: Smithsonian Filipino American Exhibition** Locations: Missouri History Museum (St. Louis, MO), California University of Pennsylvania (California, PA), and Charlotte Museum of History (Charlotte, NC)

2010

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- **Memory & Surveillance (Solo)** The Arthur Gallery, Moorpark, CA
- **Singgalot: Smithsonian Filipino American Exhibition** Locations: San Francisco Public Library (CA), American Indian Center (Schaumburg, IL), and Intercultural Center (Drexel University, Philadelphia, PA)

2009

- **Walls of Passion: The Murals of Los Angeles** Curated by Isabel Rojas, Fine Arts Gallery, California State University, Los Angeles, CA
- **Singgalot: Smithsonian Filipino American Exhibition** Locations: Kansas City Public Library (MO), Odegaard Undergraduate Library (University of Washington, Seattle, WA), and New Americas Museum (San Diego, CA)

2008

- **Transplants** Curated by Sean Stoops, Asian Arts Initiative Gallery, Philadelphia, PA
- **Singgalot: Smithsonian Filipino American Exhibition** Locations: Reynolds Gallery (University of the Pacific, Stockton, CA), HI State Library (Hawaii), and Remy's Gallery (Los Angeles, CA)

2006

- **Singgalot: The Ties That Bind Filipino American Centennial** Smithsonian Institute Traveling Exhibition Locations: Smithsonian's S. Dillon Ripley Center (Washington, D.C.), Hamilton Library (University of Hawaii), and Bishop Museum (Hawaii)

2004

- **The Joan Mitchell Foundation 2002 and 2003 MFA Grant Recipients** Cue Art Foundation, Chelsea, New York, NY (*Catalogue*)

2003

- **The Future is Now: An MFA Biennial** Delaware Center for the Contemporary Arts, Wilmington, DE
- **Academy 2003 (Annual MFA/BFA Invitational)** Conner Contemporary Art, Washington, D.C.
- **Discrimination** Painted Bride Art Center, Philadelphia, PA

2000

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- **Made in California: Art, Image, and Identity, 1900-2000** Los Angeles County Museum of Art (LACMA), Los Angeles, CA (*Catalogue*)
- **Tabo(o)** Claremont Graduate School Art Gallery, Claremont, CA (*Catalogue*)

1997-1999

- **Memories of Overdevelopment** Locations: A Space Gallery (Toronto, Canada), North Dakota Museum of Art (Grand Forks, ND), Plug-In Gallery (Winnipeg, Canada), Sweeney Art Gallery (University of California, Riverside, CA) (*Catalogue*)
- **Imagining Images: 4 Asian American Artists Explore the Homeland** Korean American Museum, Los Angeles, CA (*Catalogue*)

1996

- **Rejuvenation** East West Center Gallery, Honolulu, Hawaii (*Catalogue*)
- **Revolution-Eyes** Kerckhoff Gallery, University of California Los Angeles (UCLA), CA
- **Liquitex Emerging Artists of the Year** American Council for the Arts Exhibition Space, New York, NY (*Purchase Award*)
- **Tastes Like Chicken** University Art Gallery, California State University Dominguez Hills, Carson, CA (*Catalogue*)
- **Heritage** Japanese American Cultural and Community Center, Los Angeles, CA
- **Asian Pacific Exhibition** Adobe Crow Gallery, Bakersfield, CA
- **Flip** Main Gallery, University of California Irvine, Irvine, CA
- **Alter(ed)natives** Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- **Collective Voice** Carson Civic Center, Carson, CA

1994

- **Beyond Borders** Art Gallery, Skyline College, San Bruno, CA
- **Wallworks** LA Artcore, Los Angeles, CA
- **Contemporary Ancestral Art: Unity in Cultures** Riverside Community College, Riverside, CA

1993

- **Emergence and Diversity: Kayumanggi Presence** Honolulu Academy of Arts Academy Art Center, Honolulu, Hawaii (*Catalogue*)
- **Downtown Lives!** LA Artcore Gallery, Los Angeles, CA
- **La Fete Sauvage: The Festival of Savagery** Los Angeles Contemporary Exhibitions, Los Angeles, CA
- **Ugat Pilipino: Filipino Roots** Los Angeles City Hall, Los Angeles, CA
- **Contemporary Ancestral Art** Art Gallery, Riverside Community College, Riverside, CA
- **Tribalism** Abe and Helen Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

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- **Clay Abe and Helen Bolsky Gallery**, Otis College of Art and Design, Los Angeles, CA
- **XXIX Inland Exhibition** San Bernardino Art Museum, San Bernardino, CA

1992

- **Word/Image** Life Arts Building, Riverside, CA
- **Hues of Humanity** Life Arts Building, Riverside, CA

1991

- **Protect Our Living Environment** Sacramento Fine Arts Center, Carmichael, CA
- **Men Who Do Art** Riverside Community College Gallery, Riverside, CA
- **Honor Students in Art** Art Gallery, Riverside Community College, Riverside, CA
- **Louisville Arts Festival** Louisville Center for the Arts, Colorado

1990

- **XXVI Inland Juried Art Exhibition** San Bernardino Art Museum, San Bernardino, CA

1989

- **Thesis Exhibition** Philippine High School for the Arts, National Arts Center, Laguna, Philippines

1988

- **The Art of Ecology** Cultural Center of the Philippines, Pasay City, Philippines

1987

- **Shankar's International Children's Exhibition** Nehru Gallery, New Delhi, India
- **Nippon Television Network Cultural Society's International Children's Painting Exhibition** Tokyo, Japan

1986

- **For the Children of Negros** Palma Hall, University of the Philippines, Quezon City, Philippines
- **International Young Art Exhibition** Emily College of Art and Design, Canada

1984

- **Styles, Shades and Strokes** The Artist's Gallery, Parañaque, Philippines

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Solo Exhibitions

2022

- **Fiesta Apocalypse** McNish Art Gallery, Oxnard College, Oxnard, CA

2019

- **Recuerdos-Souvenirs** Pinta Dos Art Gallery, San Pedro, CA

2017

- **Disruptions** Pinta Dos Art Gallery, San Pedro, CA

2010

- **Memory & Surveillance** The Arthur Gallery, Moorpark, CA

2004

- **La Sierra Passages** Brandstater Gallery, La Sierra University, Riverside, CA

2003

- **Spectacle and Surveillance: MFA Thesis Exhibition** Thesis and Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- **Larawan ng Sambayanan: Portrait of a People** Embassy of the Republic of the Philippines, Washington, D.C.

1995

- **Heridas de la Lengua** Otis Gallery, BFA Thesis Exhibit, Otis College of Art and Design, Los Angeles, CA

1992

- **Hues of Humanity** Life Arts Gallery, Downtown Riverside, Riverside, CA

1989

- **Langit, Lupa at Impyerno ng Lipunang Pilipino (Heaven, Earth, and Hell in Filipino Society)** Thesis Exhibit, National Arts Center, Philippine High School for the Arts, Mt. Makiling, College, Los Baños, Laguna, Philippines

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Publications

2015

- **"Kwento: Lost Things, An Anthology of Philippine Myths"** Cover art, biography, and seven paintings included. Edited by Rachel Cruz and Melissa Sipin, Carayan Press.
- **TAYO Literary Magazine Issue #5** Eight paintings featured, including an interview. Edited by Melissa Sipin and Janice Sapigao.

2014

- **"Filipinotown: Voices from Los Angeles"** Cover art, two articles, and illustrations included. Edited by Carlene Bonnivier, Gerald Gubatan, and Greg Villanueva.

2012

- **"Filipinos of Greater Philadelphia"** By Eliseo Art Silva for the Filipino American Association of Philadelphia, Inc. Foreword by Victorina Alvarez Peralta. Over 225 vintage photographs with captions and an introduction. *Images of America: Arcadia Publishing*.
- **"Beyond the Nation: Diasporic Filipino Literature and Queer Reading"** By Martin Joseph Ponce, NYU Press. (*Cover art*)
- **TAYO Literary Magazine Issue #3** Six paintings featured. Edited by Melissa Sipin and Kristine Co.

2010

- **"Let's Cook Adobo"** By Carina Monica Montoya, illustrated by Eliseo Silva, PublishAmerica.

2009

- **"Mural Art 2: Murals on Public Surfaces Throughout the World"** By Kiriakos Iosifides, Publikat, Greece. (Full spread feature with bio and 6 murals.)

2008

- **TAYO Literary Magazine Issue #1** Five paintings featured. Edited by Melissa Sipin and Kristine Co.

2007

- **"Immigrant Students and Literacy"** By Gerald Campano, Teacher's College Press, NY. (*Cover art*)

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2006

- **"Beyond Megaphones and Cosmos"** Cover art in *3rd Floor Magazine, Issue #3*, NY.

2004

- **"Philly-Pinoy Teach"** By Eliseo Art Silva, published by Association for the Advancement of Filipino Heritage and Culture, Philadelphia, PA.

2000

- **"Kaugnay: Interconnected"** Millennium calendar edited by Eliseo Art Silva. Published by the Festival of Philippine Arts and Culture, San Pedro, CA.
- **"Peace Calendar"** By Syracuse Cultural Workers (*Mural featured for the month of May*).

1996

- **"Filipino American Architecture, Design and Planning Issues"** By Anatalio Ubalde (*Cover art*).

1988

- **"Who Braved the Dark"** By Eliseo Art Silva, included in *Caracoa 18: The Poetry Journal of the Philippine Literary Arts Council*. Edited by Eric Gamalinda.

Major Conference Presentations, Invited Talks, and Seminars

2021

- **Culture + Identity with Eliseo Silva: Muralist, Advocate, Educator** Virtual Creative Event, Laguna College of Art and Design, Laguna Beach, CA, October 21.
- **What Does it Mean to Be Political and Filipino?** PALAD APAHM Merienda, Virtual Event, May 21.

2014

- **Panelist: Integrating the Arts in Filipino American Studies** 15th FANHS National Conference, Kona Kai Marina and Resort Hotel, San Diego, CA, July 30 - August 1.

2013

- **Presenter and Panelist** 17th Annual Midwest Fil-Am Summit, University of Madison, Wisconsin, March 8-10.

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2012

- **Presenter and Panelist: Asian Pacific Islander American National Historic Preservation Forum** *Safeguarding and Sharing Our Stories*, Los Angeles, CA.
- **Filipino Public Art in American Space** Filipino American National Historical Society (FANHS) 14th National Conference, Albuquerque, NM.

2010

- **Visual Literacy in Filipino American Art** FANHS 13th National Conference, Seattle University, Seattle, WA.

2009

- **Painting Memories: Revisions in Southeast Asian Heritage Sites** Philippine Community Center, NJ.

2008

- **Visual Literacy Research in Communities** National Council of Teachers of English, Assembly for Research, Indiana University, Bloomington, IN, February 15-17.

2007

- **Visual Literacy in Filipino Art** FANHS-LA Symposium, California State University Northridge.

2004

- **Panelist: Performing Ethnicity Conference and Arts Festival** City College of New York, NY.

2000

- **Panelist: Intersections of Folk Art and Contemporary Filipino American Work** Festival of Philippine Arts and Culture, San Pedro, CA.

1999

- **Public Displays of Filipinoness** California State University Long Beach, Long Beach, CA.

1998

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- **Panelist: Community Murals: 30 Years Later, What's in the Future?** Workmen's Circle Community Center, Los Angeles, CA.
- **Panelist: Arts Then and Now** Festival of Philippine Arts and Culture, San Pedro, CA.

1997

- **Culture, Boundaries, and Identity in Contemporary Filipino Art** 3rd Annual Pilipino Studies Conference, UCLA, CA.

1996

- **Art and Revolution** Waldo Perfecto Auditorium, St. Louis University, Baguio, Philippines.
- **Rectifying Our Collective Memory** The Filipino American Library, Los Angeles, CA.

1994

- **Emergence and Diversity: Philippine Art Through the Centuries** Carson Civic Center, Carson, CA.