ELISEO ART SILVA  
Born 1972 in Manila, Philippines. Lives and works in Los Angeles and Manila.

Studio: 3050 Pembroke Circle, Corona, CA 92879 [eliseoartmurals@gmail.com](mailto:eliseoartmurals@gmail.com) [www.eliseoartsilva.com](http://www.eliseoartsilva.com/) Instagram: elesi72

***TEACHING PHILOSOPHY:*** My personal pedagogy and teaching philosophy are shaped by service learning or ‘learning by doing.’

Integral to the “Freedom Schools” movement, I believe that education should actively engage the student by challenging the student’s social and cultural consciousness. I also believe that tools for creating an active learning environment should be student- centered; thus, relevant, stimulating, and desirable for the student.

***Vision:*** I believe art is the best way to document communities; providing an effective means for communities to connect, thrive and flourish in urban environments; inviting all to make the first step towards compassionate interaction.

# EDUCATION

|  |  |
| --- | --- |
| 1985 | COLEGIO DE SAN JUAN DE LETRAN, INTRAMUROS, MANILA, PHILIPPINES |
| 1989 | PHILIPPINE HIGH SCHOOL FOR THE ARTS, LOS BANOS, LAGUNA, PHILIPPINES |
| 1993 | RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA, USA |
| 1997 | B.F.A. OTIS COLLEGE OF ART AND DESIGN, LOS ANGELES, CA, USA |
| 2002 | ARTIST RESIDENCY, SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, SKOWHEGAN, ME, USA |
| 2003 | M.F.A. HOFFBERGER SCHOOL OF PAINTING, MARYLAND INSTITUTE COLLEGE OF ART, MD, USA |
| 2004 | ARTISTS-IN-COMMUNITIES TRAINING (ACT), ASIAN ARTS INITIATIVE, PHILADELPHIA, PA, USA |

TRAINED IN MURAL ART/PUBLIC ART INSTALLATIONS BY **JUDITH FRANCISCA BACA**. LOS ANGELES, CA. TRAINED IN PRINTMAKING BY **BARBARA THOMASON**, LOS ANGELES, CA.

TRAINED IN BUON FRESCO TECHNIQUE BY **DANIEL BOZHKOV**. SKOWHEGAN, MAINE. TRAINED IN PAINTING BY **GRACE HARTIGAN AND DOMINIQUE NAHAS**. BALTIMORE, MD. TRAINED IN TEACHING ARTS IN COMMUNITIES BY **MAGDA MARTINEZ**. PHILADELPHIA, PA

TRAINED IN BOOM & SCISSOR LIFT EQUIPMENT OPERATION BY CITY OF PHILADELPHIA MURAL ARTS PROGRAM.

TRAINED IN PARACHUTE CLOTH METHOD AND FABRIC WALL INSTALLATION BY CITY OF PHILADELPHIA MURAL ARTS PROGRAM.

# TEACHING EXPERIENCE

2019 **INSTRUCTOR**, ART WORKSHOP, FILIPINO AMERICAN YOUTH LEADERSHIP CONFERENCE, CALIFORNIA STATE UNIVERSITY SACRAMENTO

2010 **INSTRUCTOR**, FALL SEMESTER, CHICANO/A STUDIES CHS 396S CLASS: SITE OF PUBLIC MEMORY: REVISIONS IN MULTICULTURAL LANDSCAPES, MULTICULTURAL CENTER MURAL PROJECT, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, CARSON, CALIFORNIA.

2009 **MURAL CORPS INSTRUCTOR**, E3 WEST CENTER, LANCASTER AVENUE, PHILADELPHIA, PA. SPONSORED BY CITY OF PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA.

2008 **TEACHING ARTIST**, INSTITUTE FOR THE ARTS IN EDUCATION (IAE), PHILADELPHIA, PA

2007 **JOSEPH PENNELL PUBLIC SCHOOL**, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILADELPHIA, PA.

**TEACHING ARTIST**, INSTITUTE FOR THE ARTS IN EDUCATION (IAE), PHILADELPHIA, PA

2006 **TEACHING ARTIST**, INSTITUTE FOR THE ARTS IN EDUCATION (IAE), BALDI ELEMENTARY AND ANNE FRANK ELEMENTARY SCHOOL, PHILADELPHIA, PA

**TEACHING ARTIST**, OLNEY HIGH SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE

PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILADELPHIA, PA

**TEACHING ARTIST**, THOMAS CREIGHTON ELEMENTARY SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF

PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA

2005 **TEACHING ARTIST**, SPRUANCE ELEMENTARY SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILADELPHIA, PA

**TEACHING ARTIST,** RHAWNHURST ELEMENTARY SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILA., PA

2003-04 **LEAD INSTRUCTOR**, ASIAN ARTS INITIATIVE, BIG PICTURE: THE PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA

2002-03 **TEACHING ASSISTANT**, PORTRAIT DRAWING (ABBY SANGIAMO), MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

**WRITING TUTOR**, THE WRITING STUDIO, MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

|  |  |
| --- | --- |
| 2002 | **TEACHING ASSISTANT**, FUNDAMENTALS OF PAINTING (PHILIP KOCH), MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD |
| 2001 | **LEAD INSTRUCTOR**, SERVICE ACTION FOR ASIAN YOUTH (SAAY) CONTINUATION HIGH SCHOOL, MURAL WORKSHOPS. SPONSORED  BY HEART PROJECT, LA, CA |
|  | **TEACHING ASSISTANT**, PAINTING I (MICHAEL WEISS), MARYLAND INSTITUTE COLLEGE OF ART, MD |
| 1998 | **BUTTERFIELD ELEMENTARY SCHOOL**, MURAL TEACHING ASSISTANT, RIVERSIDE, CA |
| 1997 | **INSTRUCTOR,** SPRING SEMESTER**,** ETHNICITY, FOLKLORE, AND THE ARTS: MURAL ART IN ASIA AMERICA, CALIFORNIA STATE  UNIVERSITY POMONA, CA |

# MAJOR PUBLIC ART INSTALLATIONS

2023 **HERITAGE SHRINE**, 21’ X 16.7.5’ X 11.10’ X 7.7’, BUON FRESCO, MOSAIC, BRONZE PLATED STEEL SCULPTURES, WOOD, ST   
 COLUMBAN FILIPINO CATHOLIC CHURCH, HISTORIC FILIPINOTOWN, LOS ANGELES, CA

**COLTON GATEWAY BRIDGE FACADE**, FOUR 20’ X 50’, 9TH STREET BRIDGE, COLTON, CA   
2022 **BOB SANTOS PLACE MURAL**, 12’ X 30’, OIL AND ACRYLIC, BOB SANTOS PLACE, INTERNATIONAL DISTRICT, SEATTLE, WA

**THE HUB CITY**, 8.5’ X 40’, ACRYLIC,CESAR CHAVEZ PARK, COLTON, CA

***BAYANIHAN*: FAAPI VOLUNTEERISM WALL OF FAME**, PHILIPPINE CENTER, PITTSBURGH, PENSSYLVANIA

***IBIG NAMING MATANGHAL SA LUPAIN NG AMERIKA*: THEFILIPINO COMMUNITY VILLAGE PLAZA MURAL,** SEATTLE, WA

**CASA AGOJO JCA WINDOW**, 35’ X 10’, STAINED GLASS, STA. ROSA, LAGUNA, PHILIPPINES

2021 ***GINTONG KASAYSAYAN, GINTONG PAMANA*** (**FILIPINO AMERICANS: A GLORIOUS HISTORY, A GOLDEN LEGACY)** RESTORATION, PRESERVATION AND UPDATES, 145’ X 30’, ACRYLIC, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA

**GATEWAY TO COLTON, 25**’ X 300’, ACRYLIC, 9TH ST AND 10FWY UNDERPASS BRIDGE, CITY OF COLTON, CA

***TALANG GABAY*: HIFI EASTERN GATEWAY,** STEEL, ADOBE AND OTHER MATERIALS, BEVERLY BLVD EASTERN GATEWAY BRIDGE, HISTORIC FILIPINOTOWN, BEVERLY BLVD, LOS ANGELES, CA

**THE STORY OF LARRY ITLIONG: THE ROAD TO EQUALITY AND JUSTICE FOR ALL**, 10’ X 60’, ACRYLIC, LARRY D. ITLIONG MEMORIAL LIBRARY, MORNINGSIDE ELEMENTARY SCHOOL, DELANO, CA

**FILIPINO MIGRATION MURAL*, 15’ X 30’,*** ACRYLIC, FILIPINO MIGRANT HERITAGE COMMISSION, WASHINGTON, D.C.

***ALON:* ON THE WAVES OF FILIPINO AMERICAN PRIDE,** 20’ X 160’, PHILIPPINE CENTER, VALLEJO, CA

2019 **PHILIPPINE NATIONALITY ROOM (FOUR PAINTINGS, CEILING AND WALL MURALS FOR THE PNR) ,** ROOM 313, CATHEDRAL OF LEARNING**,** UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA

**TOGETHER WE RISE**, 22’ X 48’, ACRYLIC, SPONSORED BY WIDE OPEN WALLS (WOW) AND PNDA LAHI ARTS, BRIGHTON HALL, CALIFORNIA STATE UNIVERSITY SACRAMENTO, CA

**PHILIPPINE MASTERS COLLECTION,** THREE 6’ X 6’ AND ONE 12’ X 6’ OILS ON CANVAS, MABUHAY CREDIT UNION, CARSON, CA

**FOUR INTERACTIVE AND HANDPAINTED CUT-OUTS FOR THE LARRY ITLIONG DAY FESTIVAL**, ACRYLIC ON FOAMBOARD WITH WOOD, MULTIPLE DIMENSIONS, SPONSORED BY DEPARTMENT OF CULTURAL AFFAIRS AND PILIPINO WORKERS CENTER, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA

2018 **CROSSING OCEAN**, 20’ X 80’, ACRYLIC, PRICE OF FREEDOM PARK, LOMPOC FILIPINO-AMERICAN CLUB, LOMPOC, CA

**NEW HORIZONS**, 7’ X 14’, ACRYLIC, NOVA CREDIT UNION, NORCO, CA

**SIKLAB: THE STORY OF LARRY ITLIONG, COLLABORATION WITH THREE OTHER ARTISTS, ACRYLIC ON CIRCULAR BASKET**, BAMBOO, SAND, BUCKETS AND PRINTS, VARIOUS DIMENSIONS. SPONSORED BY DEPARTMENT OF CULTURAL AFFAIRS AND PILIPINO WORKERS CENTER, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA

2017 **COLTON CROSSINGS**, 20’ X 250’, ACRYLIC, LA CADENA/ 10 FWY BRIDGE, SPONSORED BY THE CITY OF COLTON, CA.

**ISANG BAGSAK: WHEN ONE FALLS, ALL WILL FALL**, 7’ X 7’, ACRYLIC, BABILONIA SISTERS COMMUNITY ROOM- LARRY ITLIONG VILLAGE, PILIPINO WORKERS CENTER, LA, CA

**HIGANTES: LARRY ITLIONG & PHILIP VERA CRUZ**, TWO 12’ X 10’ GIANT PUPPETS, RATTAN, FABRIC, BAMBOO, PAPER MACHE, SPONSORED BY DEPARTMENT OF CULTURAL AFFAIRS AND LARRY ITLIONG DAY COMMITEE, UNIDAD PARK, HISTORIC FILIPINOTOWN, LA,

2016 **THAT CONSTITUTION**, 5’ X 5’, INK ON ALLUMALITE, SPONSORED BY PACIFIC ISLAND SUPERMARKET, FRESNO, CA.

2015 **HISTORIC FILIPINOTOWN WESTERN GATEWAY**, SILVERLAKE BLVD AND TEMPLE ST., SPONSORED BY CITY OF LOS ANGELES & CD-13, HISTORIC FILIPINOTOWN, LOS ANGELES, CA

2014 **UPON THE WAVES OF FILIPINO AMERICA**, 20’ X 120’, ACRYLIC, SPONSORED BY SAN FRANCISCO STATE UNIVERSITY’S ETHNOGRAPHIC FIELD METHODS CLASS, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS) VALLEJO CHAPTER AND THE FILIPINO AMERICAN COMMUNITY OF SOLANO COUNTY, Philippine Center, VALLEJO, CA

**INTERPRETIVE PARK SIGNAGE**, 4’ X 6’, ALLUMINUM AND STEEL SPONSORED BY LOS ANGELES NEIGHBORHOOD LAND TRUST, UNIDAD PARK, HISTORIC FILIPINOTOWN, LA, CA.

**TFC HISTORY WALLS**, THREE 8’ X 40’ WALLS, MULTIMEDIA INTERACTIVE WALLS WITH MURALS AND CORRESPONDING DIGITAL CONSOLES ON EACH WALL, REDWOOD CITY, CA

2013 ***ALAB NG PUSO*:100 YEARS OF FILIPINOS IN GREATER PHILADELPHIA**, 22’ X 60’, 8426 BUSTLETON AVE, PHILADELPHIA, PA, SPONSORED BY MURAL ARTS PROGRAM, PHILADELPHIA, PA

**WESTERN GATEWAY TO HISTORIC FILIPINOTOWN**, 7’ X 15’ X 3.5’, CONCRETE, COPPER PLATED TEXT, PAINT, TEMPLE ST/ SILVERLAKE BLVD., SPONSORED BY THE CITY LOS ANGELES, CA

***BAYAN, BAYANI, BAYANIHAN*: NATION, HERO, NEIGHBORLY COOPERATION**, 8’ X 24”, SPONSORED BY FASO-MADISON, FILIPINO AMERICAN STUDENT ORGANIZATION, UNIVERSITY OF MADISON, MADISON, WI

2012 **NATURE’S ENERGY**, 30’ X 80’, PRIVATE COMMISSION. VINE ST/ 11TH ST., PHILADELPHIA, PA

**FILIPINOTOWN MURAL RESTORATION AND ENHANCEMENTS**, SPONSORED BY LOS ANGELES NEIGHBORHOOD LAND TRUST AND

COUNCILMAN ERIC GARCETTI’S OFFICE, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA 2011 **CHOOSE RESPECT**, 16’ X 24’, BLATCHLEY ELEMENTARY SCHOOL, ARTCHANGE INC., SITKA, ALASKA

**MANIFEST DIVERSITY**, 8’ X 35’, ACRYLIC, SAWDUST AND GLUE, STAINED MIRRORS ON PARACHUTE CLOTH AND MDO BOARDS, SPONSORED BY CSUDH MCC, LOKER STUDENT UNION, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, TORRANCE, CA

2010 **LONG LIVE INTERNATIONAL SOLIDARITY! ,** 8’ X 30’, ACRYLIC ON CANVAS, SPONSORED BY ILPS AND PHILIPPINE FORUM NY, PIRAMIDE CULTURAL CENTER, CIUDAD DE MEXICO, MEXICO

**MISSION MURAL**, 8’ X 40’ SOUTH VINELAND UNITED METHODIST CHURCH, VINELAND, NJ

***LUZVIMINDA***, 8’ X 30’ FILIPINO COMMUNITY CENTER, PHILIPPINE COMMUNITY OF SOUTH NJ, NJ.

2009 **ROOTS AND WINGS** (RESTORATION AND ENHANCEMENTS), 42' X 22', ACRYLIC AND MOSAIC MATERIALS, SPONSORED BY THE CITY OF CARSON, CARSON, CA.

**OUT OF MANY WE ARE ONE: THE JUAN J. SORIA MEMORIAL**, 5' X 74', ACRYLIC, LAGUNAS SORIA ELEMENTARY SCHOOL. SPONSORED BY THE CITY OF OXNARD, OXNARD, CA

***A SHENERE UN BESERE VELT* (TOWARDS A MORE BEAUTIFUL AND BETTER WORLD), RESTORATION AND ENHANCEMENTS**, 70' X 20', ACRYLIC ON STUCCO, COMMUNITY CENTER ON ROBERTSON BLVD./HORNER ST., LA, CA, SPONSORED BY WORKMEN'S CIRCLE*/ ARBETER* RING, LA, CA

2008 **KIRKLAND MEMORIAL GARDEN**, (45' X 50'), ACRYLIC, SPONSORED BY THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM (MAP) CECIL B. MOORE, PHILADELPHIA, PA

**BREAKING DOWN THE WALLS OF NEGATIVITY**, (8' X 15'), ACRYLIC, SPONSORED BY MAP, E3 WEST CENTER, LANCASTER AVE, PHILADELPHIA, PA.

2007 **MY NORTH PHILLY: NICETOWN**, (35' X 70') AND (35' X 45'), ACRYLIC, MOSAIC TILE, GLASS, SPONSORED BY MAP, 4300 GERMANTOWN AVENUE, NICETOWN PARK, PHILADELPHIA, PA.

**ARISE AND RECLAIM**, (35' X 80') ACRYLIC, 1937 RIDGE AVE., N PHILLY, SPONSORED BY THE FORD FOUNDATION AND THE CITY OF

PHILADELPHIA MURAL ARTS PROGRAM (MAP)

**EDUCATE TO LIBERATE**, (17' X 64'), SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, JOSEPH PENNELL PUBLIC SCHOOL, 1800 W NEDRO AVE.(CORNER OGDEN STREET), PHILADELPHIA, PA.

**BE THE CHANGE**, (9' X 46'), SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, THOMAS CREIGHTON SCHOOL PLAY YARD, TABOR RD., PHILADELPHIA, PA.

2006 **THE APOTHEOSIS OF YOUTH**, (8' X 20') ACRYLIC, CLYDE SACKS VISUAL ARTS CENTER, HERSHEY, PA. SPONSORED BY THE MILTON HERSHEY SCHOOL AND MAP, HERSHEY, PA

**WALL OF INSPIRATION**, (7' X 85') ACRYLIC, OLNEY HIGH SCHOOL AUDITORIUM CORRIDOR, SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, PHILADELPHIA, PA

**HEALING WALLS**, (8' X 30') ACRYLIC, BAMBOO, WOOD, WEDGE PACIFIC RIM CENTER, PHILADELPHIA, PA

2005 **SOLIDARITY MURAL**, (4' X 20') ACRYLIC ON CANVAS, SPONSORED BY UM, WILLIAM MONROE TROTTER MULTICULTURAL CENTER, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

**COMING TO AMERICA AND MAKING IT BETTER**, (57' X 31') ACRYLIC, SPONSORED BY MAP AND SCHOOL DISTRICT OF

PHILADELPHIA, GILBERT SPRUANCE ELEMENTARY SCHOOL, NE PHILLY, PHILADELPHIA, PA.

**FROM LIGHT TO LIFE**, (7.5' X 15') ACRYLIC, SPONSORED BY MAP/SCHOOL DISTRICT OF PHILADELPHIA, PA. RHAWNHURST ELEMENTARY SCHOOL LUNCH ROOM, PHILADELPHIA, PA

**IF THEY WANT TO KNOW WHAT WE ARE – WE ARE REVOLUTION**!, (6' X 4') ACRYLIC ON CANVAS, CARLOS BULOSAN HERITAGE CENTER, SPONSORED BY PHILIPPINE FORUM, QUEENS, NY

2004 **LA SIERRA PASSAGES: GATEWAY TO RIVERSIDE**, (7,000 SQUARE FEET TOTAL: N/B LANE AND S/B LANES: (18' X 150') ACRYLIC AND

KEIM GRANITAL PAINT, 91 FWY UNDERPASS AT PIERCE ST, SPONSORED BY THE CITY OF RIVERSIDE, RIVERSIDE, CA

**THE PANOPTICON PROJECT**, 8’ X 25’, ACRYLIC ON CANVAS, CITY COLLEGE OF NY, COLLABORATIVE MURAL WITH EDGAR HEAP OF BIRDS, SHINIQUE SMITH, HIDENORI ISHII, FRANCISCO ALVARADO AND ELISEO ART SILVA, SPONSORED BY THE FORD FOUNDATION/ MA-YI THEATER, NY, NY

**AFRICAN BRIDGES**, (35' X 45') ACRYLIC, 340 E. HAINES ST., THE LOTUS ACADEMY, SPONSORED BY PNC BANK AND THE CITY OF

PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA

**GUARDIAN OF AN EDEN REGAINED**, (120' X 18') ACRYLIC, 2114 N 6TH ST., SPONSORED BY GLAXO SMITHKLINE AND PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA

2003 **HEAVENLY THOUGHTS**, (35' X 30') ACRYLIC, GIRLS AND BOYS TOWN, SPONSORED BY THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM, KENSINGTON, PHILADELPHIA, PA.

**FILIPINA GIRL WITH CAMERA**, (7' X 5') BUON FRESCO (PIGMENT ON LIME PLASTER WITH SAND), THE FRESCO BARN. SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, SKOWHEGAN, ME

2002 **COLLEGE LIFE AND ADVOCACY**, (8' X 24) ACRYLIC ON CANVAS, UCR SCIENCE LIBRARY, SPONSORED BY ASUCR: CLASS OF 2001

SENIOR GIFT, RIVERSIDE, CA

2000 **THE PRICE OF FREEDOM: TRIBUTE TO U.S. VETERANS OF ALL THE WARS OF THE 20TH CENTURY**, 100' X 30', SPONSORED BY

LOMPOC MURAL SOCIETY, NEAR VANDENBERGH AIR FORCE BASE, LOMPOC, CA

1999 **CAN YOU READ THE SECRETS OF HISTORY IN MY FACE?,** (8' X 9') ACRYLIC ON CANVAS, SPONSORED BY THE CITY OF SEATTLE AND INTER\*IM, CENTERPIECE MURAL OF THE CARLOS BULOSAN MEMORIAL EXHIBIT, EASTERN HOTEL, INTERNATIONAL DISTRICT, SEATTLE, WA

**BEYOND THE River OF DREAMS**, MAIN PANEL: 27' X 7', SIX MEDALLION MURALS: 4'X4' EACH, AND ONE MEDALLION MURAL OUTSIDE: 6' X 6', ACRYLIC ON CONCRETE AND STUCCO, SPONSORED BY O.N.E COMPANY AND SEARCH TO INVOLVE PILIPINO AMERICANS, NORMANDIE VILLAGE APARTMENTS, LA, CA

1998 ***A SHENERE UN BESERE VELT*: TOWARDS A MORE BEAUTIFUL AND BETTER WORLD**, (70' X 20') ACRYLIC ON STUCCO, COMMUNITY CENTER, ROBERTSON BLVD/ HORNER ST., LA. SPONSORED BY WORKMEN'S CIRCLE/ ARBETER RING, LOS ANGELES, CA

1997 **JOURNEY INTO THE HEART OF AMERICA: THE ASIAN PACIFIC AMERICAN EXPERIENCE**, (20' X 8') ACRYLIC ON MDO, SPONSORED BY

CAL POLY POMONA, APISC STUDENT CENTER, CALIFORNIA STATE UNIVERSITY, POMONA, CA

1995 ***GINTONG KASAYSAYAN, GINTONG* PAMANA (FILIPINO AMERICANS: A GLORIOUS HISTORY, A GOLDEN LEGACY**), 150’ X 30’ ACRYLIC, SPONSORED BY SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC), UNIDAD PARK, BEVERLY BLVD., HISTORIC FILIPINOTOWN, LOS ANGELES, CA

1987 ***DEUS, PATRIA, LETRAN* (GOD, COUNTRY, LETRAN)**, 5’ X 8’, OIL ON CANVAS, LETRAN COLLEGE ALUMNI OFFICE, SPONSORED BY THE

LETRAN COLLEGE ALUMNI ASSOCIATION, INTRAMUROS, MANILA, REPUBLIC OF THE PHILIPPINES.

# HONORS, FELLOWSHIPS AND DISTINCTIONS

|  |  |
| --- | --- |
| 2019 | **400 GRANDES FIGURAS (OUTSTANDING LIVING ALUMNI)**, COLEGIO DE SAN JUAN DE LETRAN, MANILA, PHILIPPINES |
|  | **EXCELLENCE IN VISUAL ARTS**, EMERALD LANTERN GROUP, LONG BEACH, CA |
| 2018 | **FILIPINO MURAL AND UNIDAD PARK NAMED CULTURAL TREASURES BY THE CITY OF LOS ANGELES**, DEPARTMENT OF CULTURAL AFFAIRS LOS ANGELES (DCA), LOS ANGELES, CA |
| 2017 | **20 OF LA’S MOST ICONIC MURALS**, LA WEEKLY, LOS ANGELES, CA |
| 2016 | **THE MOST OUTSTANDING CALAMBENO**, CALAMBA ASSOCIATION OF SUTHERN CALIFORNIA (CASCA), LOS ANGELES, CA |

2014 **DISTINGUISHED ALUMNI AWARD**, BATCH 1989 GRAND REUNION, LETRAN GYMNASIUM, COLEGIO DE SAN JUAN DE LETRAN, INTRAMUROS, MANILA, REPUBLIC OF THE PHILIPPINES

2013 **10 MONUMENTAL MURALS OF LOS ANGELES**, KCET LOS ANGELES COMMUNITY TELEVISION, BURBANK, CA

**1ST FILIPINO MURAL IN THE EAST COAST**, NBC 10, PHILADELPHIA, PA

2012 **FILIPINO AMERICAN HERITAGE AWARD**, LOS ANGELES FILIPINO AMERICAN ASSOCIATION OF CITY EMPLOYEES (LAFAACE), LA CITY HALL, LA, CA

**FIRST PLACE**, HISTORIC FILIPINOTOWN GATEWAY DESIGN COMPETITION, HISTORIC FILIPINOTOWN NEIGHBORHOOD COUNCIL, HISTORIC FILIPINOTOWN, LA, CA

2008 **VISUAL ART FELLOWSHIP**, INDEPENDENCE FOUNDATION, NOMINATED BY THE ASIAN ARTS INITIATIVE, PHILADELPHIA, PA. *GAWAD MANLILIKHA* (CREATIVE ARTS), SEARCH TO INVOLVE PILIPINO AMERICANS AWARD FOR OUTSTANDING CONTRIBUTIONS TO THE MULTICULTURAL COMMUNITY OF LOS ANGELES.

2007 **CONCEPTUAL DESIGNER**, HISTORIC FILIPINOTOWN, UNIDAD PARK, COUNCIL MEMBER ERIC GARCETTI'S OFFICE, CITY OF LOS ANGELES, CA

**SELECTED TO MEET AND DEMONSTRATE MURAL ARTS-MAKING TO HIS ROYAL HIGHNESS PRINCE CHARLES AND HIS WIFE CAMILLA**, **DUCHESS OF CORNWALL OF ENGLAND DURING THEIR OFFICIAL VISIT TO THE CITY OF PHILADELPHIA**. SPONSORED BY THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM.

2005 **THE CHAIRMAN'S AWARD**, STATE OF CALIFORNIA SENATE AND ASSEMBLY CERTIFICATES OF RECOGNITION, GREATER RIVERSIDE CHAMBER OF COMMERCE, BEAUTIFICATION AWARD FOR LA SIERRA PASSAGES MURAL, RIVERSIDE, CA

2004 **FORD FOUNDATION GRANT**, THE PANOPTICON PROJECT MURAL, CITY COLLEGE OF NY, NY

2003 **THE JOAN MITCHELL FOUNDATION MFA GRANT**, JOAN MITCHELL FOUNDATION, INC., NY, NY **FIRST PRIZE**, 2003 EMERGING ARTIST'S COMPETITION, INLIQUID.COM, PHILADELPHIA, PA **FIRST PRIZE**, WILLIAM PENN CHARTER SCHOOL JURIED ART SHOW, PHILADELPHIA., PA

2002 **SKOWHEGAN AND MARYLAND INSTITUTE COLLEGE OF ART (MICA) FELLOWSHIP,** SKOWHEGAN SCHOOL OF PAINTING AND

SCULPTURE, SKOWHEGAN, MAINE

2001 **HOFFBERGER SCHOLARSHIP**, HOFFBERGER SCHOOL OF PAINTING, MARYLAND INSTITUTE COLLEGE OF ART (MICA), BALTIMORE, MD

**MICA SCHOLARSHIP**, MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

1999 **WORKS INCLUDED IN THE PHILIPPINE CENTENNIAL TIME CAPSULE** BY THE NATIONAL CENTENNIAL COMMISSION (NCC), RIZAL PARK, MANILA, REPUBLIC OF THE PHILIPPINES

**ULI AWARD OF DESIGN EXCELLENCE**, THE URBAN LAND INSTITUTE, WASHINGTON, D.C. (FOR NORMANDIE APTS. DESIGN AND MURALS), LITTLE ARMENIA, LA, CA

1997 **AWARD FOR DESIGN EXCELLENCE**, THE LOS ANGELES BOARD OF CULTURAL AFFAIRS COMMISSIONERS, DEPARTMENT OF CULTURAL AFFAIRS, LOS ANGELES, CALIFORNIA

1995 **OTIS SCHOLARSHIP GRANT**, OTIS COLLEGE OF ART AND DESIGN, LA, CA

**FINALIST**, SPARC'S NEIGHBORHOOD PRIDE PROGRAM FILIPINO AMERICAN MURAL PROJECT, SOCIAL AND PUBLIC ART RESOURCE CENTER, VENICE, CA

1994 **PURCHASE AWARD**, LIQUITEX EXCELLENCE IN ART STUDENT GRANT, BINNEY & SMITH, EASTON,PA ARTS INC., MULTICULTURAL ARTS MANAGEMENT INTERNSHIP PROGRAM, ARTS INC., LA, CA **OTIS SCHOLARSHIP GRANT**, OTIS COLLEGE OF ART AND DESIGN, LA, CA

**AHMANSON FOUNDATION SCHOLARSHIP**, AHMANSON FOUNDATION, LA, CA NATIONAL ART ASSOCIATION SCHOLARSHIP, OTIS COLLEGE OF ART AND DESIGN, LA, CA

1993 **BEST OF SHOW**, ART EXPRESSING SOCIAL CONTEXT- US-PHILIPPINES EXPO, POMONA, CA **LIQUITEX EXCELLENCE IN ART PURCHASE AWARD**, BINNEY AND SMITH, EASTON, PA **DEAN'S LIST**, OTIS COLLEGE OF ART AND DESIGN, LA, CA

**NATIONAL ARTS ASSOCIATION SCHOLARSHIP GRANT,** OTIS COLLEGE OF ART AND DESIGN, LA, CA

**GETTY MULTICULTURAL INTERNSHIP**, GETTY INSTITUTE, LOS ANGELES, CA

**OTIS SCHOLARSHIP GRANT**, OTIS COLLEGE OF ART AND DESIGN, LA, CA

**YVONNE SEGERSTROM INTERNSHIP**, LA NATURAL HISTORY MUSEUM, LA, CA

1992 **ROARING TIGER AWARD: INSPIRATIONAL LEADERSHIP**, ASSOCIATED STUDENTS OF RIVERSIDE COMMUNITY COLLEGE (ASUCR), RIVERSIDE, CA

**RCC ARTS DEPARTMENT JESSE MENDIOLA SCHOLARSHIP**, RIVERSIDE, CA

**OUTSTANDING CLUB PRESIDENT**, ASUCR, RIVERSIDE COMMUNITY COLLEGE

**FIRST PLACE**, EARTH WEEK CHALK ART COMPETITION, RIVERSIDE COMMUNITY COLLEGE

**OTIS SCHOLARSHIP GRANT**, OTIS COLLEGE OF ART AND DESIGN, LA, CA 1991 **DEAN'S LIST**, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA

**MENDIOLA ARTS SCHOLARSHIP GRANT**, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA

**HONOR STUDENT IN THE ARTS**, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA

1989 **MOST OUTSTANDING STUDENT IN THE VISUAL ARTS**, PHILIPPINE HIGH SCHOOL FOR THE ARTS (PHSA), NATIONAL ARTS CENTER, PHILIPPINES

**MAKILING ACADEMY RESEARCH INSTITUTE FOR THE ARTS (MARIA) SCHOLARSHIP**: FULL SCHOLARSHIP TO THE UNIVERSITY OF THE

PHILIPPINES, CULTURAL CENTER OF THE PHILIPPINES

1988 **FIRST PLACE**, NINOY AQUINO MEMORIAL ART COMPETITION, NINOY AQUINO FOUNDATION, QUEZON CITY, PHILIPPINES

**3RD PLACE**, 2ND CCP INDEPENDENT CINEMA AND VIDEO COMPETITION, CULTURAL CENTER OF THE PHILIPPINES, PASAY CITY, PHILIPPINES

**FINALIST**, THE ART OF ECOLOGY, LIGHT FOUNDATION, MANILA, PHILIPPINES

1987 **JAWARHAL NEHRU MEMORIAL GOLD MEDAL PRIZE**, SHANKAR'S INTERNATIONAL CHILDREN'S PAINTING EXHIBITION AND

COMPETITION, NEW DELHI, INDIA

**BRONZE AWARD**, NIPPON TELEVISION NETWORK CULTURAL SOCIETY'S INTERNATIONAL CHILDREN'S PAINTING COMPETITION, TOKYO, JAPAN

1986 **OFFICIAL SELECTION**, PHILIPPINE ENTRY- INSEA (INTERNATIONAL EDUCATION THROUGH ART) AND EMILY COLLEGE OF ART AND

**DESIGN EXHIBITION OF YOUNG ART**, VANCOUVER, BRITISH COLUMBIA, CANADA

1984 **FULL SCHOLARSHIP**, PHILIPPINE HIGH SCHOOL FOR THE ARTS, DEPARTMENT OF EDUCATION, PHILIPPINES

**FIRST PLACE**, ON THE SPOT PAINTING COMPETITION, PHILIPPINE PLAZA HOTEL, MANILA, PASAY CITY, PHILIPPINES

**FIRST PLACE**, ON THE SPOT PAINTING COMPETITION, ELF BOOKSTORE, PARANAQUE, PHILIPPINES

**ARTS AWARD- PAINTING**, LETRAN COLLEGE, INTRAMUROS, MANILA, PHILIPPINES

**ARTS AWARD-LITERATURE**, LETRAN COLLEGE, INTRAMUROS, MANILA, PHILIPPINES

**FIRST PLACE**, *KULAY, LIKHA, AT IBA* PA ART CONTEST, RIZAL PARK, MANILA, PHILIPPINES

1983 **BRONZE MEDAL**, ON THE SPOT PAINTING CONTEST (BETWEEN ELEMENTARY AND HIGH SCHOOL) STUDENTS OF SAN BEDA COLLEGE, MANILA AND BENEDICTINE ABBEY SCHOOL, PARANAQUE, PHILIPPINES

1982 **FIRST PLACE**, BAS DECADE CELEBRATION ART CONTEST, BENEDICTINE ABBEY SCHOOL, PHILIPPINES

1980 **THIRD PLACE**, ORAL INTERPRETATION CONTEST, BENEDICTINE ABBEY SCHOOL, PARANAQUE, PHILIPPINES

1979 **FIRST PLACE,** ORAL INTERPRETATION CONTEST, BENEDICTINE ABBEY SCHOOL, PARANAQUE, PHILIPPINES

# EXHIBITIONS

# 2020 BRAND 48: WORKS ON PAPER, DAN MCCLEARY, JUROR, BRAND LIBRARY & ART CENTER, GLENDALE, CA

|  |  |
| --- | --- |
| 2019  2017 | **SYNERGY: FROM MANILA TO ACAPULCO**, CURATED BY SERGIO GOMEZ AND CESAR CONDE, ZHOU B ART CENTER, CHICAGO, IL  ***RECUERDO*S-SOUVENIRS (SOLO)**, CURATED BY EDWIN RAMORAN, PINTA DOS ART GALLERY, SAN PEDRO, CA  **MCC FEATURED ARTIST: ELISEO ART SILVA (SOLO),** MULTICULTURAL CENTER, CALIFORNIA STATE UNIVERSITY SACRAMENTO, CA  **SURFACE TENSION: MURALS, SIGNS AND MARK-MAKING IN LA**, CURATED BY KEN GONZALES DAY, SKIRBALL CULTURAL CENTER, LA, CA |
| 2016 | **BUKLOD**, CROATIAN CULTURAL CENTER, SAN PEDRO, CA |
| 2015 | **I WANT THE WIDE AMERICAN EARTH**, SMITHSONIAN INSTITUTE TRAVELING EXHIBITION[, Riverside Metropolitan Museum ,](https://www.riversideca.gov/museum/) |
| 2014 | Riverside, CA, [Community Memorial Museum of Sutter County ,](http://www.co.sutter.ca.us/doc/government/depts/museum/museum) Yuba City, CA[, Asian American Resource Center ,](http://austintexas.gov/aarc) City of Austin, Parks and Recreation, Austin, TX, [Clovis Community College Center, Fresno, CA](http://www.willowinternationalcenter.com/)[, Sonoma County](http://www.sonomacountymuseum.org/) [Museum,](http://www.sonomacountymuseum.org/) Santa Rosa, CA, and [Heart Mountain Interpretive Learning Center,](http://www.heartmountain.org/) Powell, WY  **I WANT THE WIDE AMERICAN EARTH,** SMITHSONIAN INSTITUTE TRAVELING EXHIBITION[, FOUR RIVERS CULTURAL CENTER AND](http://www.4rcc.com/index.php/en/) |

[MUSEUM,](http://www.4rcc.com/index.php/en/) ONTARIO, OR, [Kansas City Public Library ,](http://www.kclibrary.org/) Kansas City, MO, [Minnesota History Center Museum ,](http://www.minnesotahistorycenter.org/) St. Paul, MN, [Idaho Museum of Natural History ,](http://www.visitidaho.org/attraction/museums/idaho-museum-of-natural-history/) Pocatello, ID, AN[D *'Imiloa* Astronomy Center of Hawaii,](http://www.imiloahawaii.org/) Hilo, HI

**ARRIVAL OF THE 12TH POBLADOR**, PICO HOUSE (NATIONAL HISTORICAL LANDMARK), LOS ANGELES, CA

**HOPE FOR HAIYAN,** RACQUEL ESTATE, SPONSORED BY FILAM ARTS, LOS ANGELES, CA

2013 **I WANT THE WIDE AMERICAN EARTH**, SMITHSONIAN INSTITUTE TRAVELING EXHIBITION, SMITHSONIAN NATIONAL MUSEUM OF

AMERICAN HISTORY AND THE JAPANESE AMERICAN NATIONAL MUSEUM, WASHINGTON, D.C. AND LOS ANGELES, CALIFORNIA 2012 ***UGAT*: FILIPINO ROOTS**, GALLERY EAST, LOS ANGELES CITY HALL, LA, CA

***SINGGALOT*: SMITHSONIAN FILIPINO AMERICAN EXHIBITION**, SONOMA COUNTY MUSEUM, SANTA ROSA, CA AND CHARLES B. WANG CENTER, STONY BROOK UNIVERSITY, STONY BROOK, NY

2011 ***SINGGALOT*: SMITHSONIAN FILIPINO AMERICAN EXHIBITION**, MISSOURI HISTORY MUSEUM, ST. LOUIS, MO; CALIFORNIA UNIVERSITY OF PENNSYLVANIA, CALIFORNIA, PA AND CHARLOTTE MUSEUM OF HISTORY, CHARLOTTE, NC.

2010 **MEMORY & SURVEILLANCE, SOLO EXHIBITION**, THE ARTHUR GALLERY, MOORPARK, CA

***SINGGALOT*: SMITHSONIAN FILIPINO AMERICAN EXHIBITION**, SAN FRANCISCO PUBLIC LIBRARY, SAN FRANCISCO, CA; AMERICAN INDIAN CENTER, TRICKSTER GALLERY IN SCHAUMBURG, IL; AND INTERCULTURAL CENTER, DREXEL UNIVERSITY, PHILADELPHIA, PA,

2009 **WALLS OF PASSION: THE MURALS OF LOS ANGELES**, CURATED BY ISABEL ROJAS, FINE ARTS GALLERY, CALIFORNIA STATE UNIVERSITY LOS ANGELES, LA, CA

***SINGGALO*T: SMITHSONIAN FILIPINO AMERICAN EXHIBITION,** KANSAS CITY PUBLIC LIBRARY, KANSAS CITY, MO, ODEGAARD UNDERGRADUATE LIBRARY, UNIVERSITY OF WASHINGTON, SEATTLE, CA AND NEW AMERICAS MUSEUM, SAN DIEGO, CA 2008 **TRANSPLANTS**, CURATED BY SEAN STOOPS, ASIAN ARTS INITIATIVE GALLERY, PHILADELPHIA, PA.

***SINGGALOT*: SMITHSONIAN FILIPINO AMERICAN EXHIBITION**, REYNOLDS GALLERY, UNIVERSITY OF THE PACIFIC, STOCKTON, CA, HI STATE LIBRARY, HAWAII AND REMY’S GALLERY, LA, CA

2006 ***SINGGALOT*: THE TIES THAT BIND FILIPINO AMERICAN CENTENNIAL**- SMITHSONIAN INSTITUTE TRAVELING EXHIBITION, SMITHSONIAN[’S S. DILLION RIPLEY CENTER,](http://www.si.edu/ripley/) WASHINGTON, DC; HAMILTON LIBRARY, UNIVERSITY OF HAWAII AND BISHOP MUSEUM, HAWAII

2004 **THE JOAN MITCHELL FOUNDATION 2002 AND 2003 MFA GRANT RECIPIENTS**, CUE ART FOUNDATION, CHELSEA, NEW YORK, NY (CATALOGUE)

2003 **THE FUTURE IS NOW: AN MFA BIENNIAL**, DELAWARE CENTER FOR THE CONTEMPORARY ARTS, WILMINGTON, DE **ACADEMY 2003 (ANNUAL MFA/BFA INVITATIONAL),** CONNER CONTEMPORARY ART, WASHINGTON, D.C. **DISCRIMINATION**, PAINTED BRIDE ART CENTER, PHILADELPHIA, PA

2000 **MADE IN CALIFORNIA: ART, IMAGE, AND IDENTITY, 1900-2000**, LOS ANGELES COUNTY MUSEUM OF ART (LACMA), LOS ANGELES, CA (CATALOGUE)

**TABO(O)**, CLAREMONT GRADUATE SCHOOL ART GALLERY, CLAREMONT, CA (CATALOGUE)

1997-1999 **MEMORIES OF OVERDEVELOPMENT**, A SPACE GALLERY, TORONTO, CANADA; NORTH DAKOTA MUSEUM OF ART, GRAND FORKS, ND; PLUG-IN GALLERY, WINNEPEG, CANADA; SWEENEY ART GALLERY, UNIVERSITY OF CALIFORNIA, RIVERSIDE, CA (CATALOGUE)

**IMAGINING IMAGES: 4 ASIAN AMERICAN ARTISTS EXPLORE THE HOMELAND**, KOREAN AMERICAN MUSEUM, LOS ANGELES, CA (CATALOGUE)

1996 **REJUVENATION**, EAST WEST CENTER GALLERY, HONOLULU, HAWAII (CATALOGUE)

**REVOLUTION-EYES**, KERCHOFF GALLERY, UNIVERSITY OF CALIFORNIA LOS ANGELES (UCLA), CA

**LIQUITEX EMERGING ARTISTS OF THE YEAR**, AMERICAN COUNCIL FOR THE ARTS EXHIBITION SPACE, NEW YORK, N.Y. (PURCHASE AWARD)

**TASTES LIKE CHICKEN**, UNIVERSITY ART GALLERY, CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, CARSON, CA (CATALOGUE)

**HERITAGE**, JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER, LA, CA

**ASIAN PACIFIC EXHIBITION**, ADOBE CROW GALLERY, BAKERSFIELD, CA

**FLIP**, MAIN GALLERY, UNIVERSITY OF CALIFORNIA, IRVINE, IRVINE, CA

**ALTER(ED)NATIVES**, BOLSKY GALLERY, OTIS COLLEGE OF ART AND DESIGN, LA, CA

**A COLLECTIVE VOICE**, CARSON CIVIC CENTER, CARSON, CA

1994 **BEYOND BORDERS**, ART GALLERY, SKYLINE COLLEGE, SAN BRUNO, CALIFORNIA

**WALLWORKS**, LA ARTCORE, LOS ANGELES, CA

**CONTEMPORARY ANCESTRAL ART: UNITY IN CULTURES**, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA

1993 **EMERGENCE AND DIVERSITY: KAYUMANGGI PRESENCE**, HONOLULU ACADEMY OF ARTS ACADEMY ART CENTER, HONOLULU, HAWAII (CATALOGUE)

**DOWNTOWN LIVES!** LA ARTCORE GALLERY, LOS ANGELES, CALIFORNIA

**LA FETE SAUVAGE: THE FESTIVAL OF SAVAGERY**, LOS ANGELES CONTEMPORARY EXHIBITIONS, LA, CA

***UGAT PILIPINO*: FILIPINO ROOTS**, LA CITY HALL, LOS ANGELES, CALIFORNIA **CONTEMPORARY ANCESTRAL ART**, ART GALLERY, RIVERSIDE COMMUNITY COLLEGE, CA **TRIBALISM**, ABE AND HELEN BOLSKY GALLERY, OTIS COLLEGE OF ART AND DESIGN, LA, CA **CLAY**, ABE AND HELEN BOLSKY GALLERY, OTIS COLLEGE OF ART AND DESIGN, LA, CA

**XXIX INLAND EXHIBITION**, SAN BERNARDINO ART MUSEUM, SAN BERNARDINO, CALIFORNIA 1992 **WORD/IMAGE**, LIFE ARTS BUILDING, RIVERSIDE, CALIFORNIA

**HUES OF HUMANITY**, LIFE ARTS BUILDING, RIVERSIDE, CALIFORNIA

1991 **PROTECT OUR LIVING ENVIRONMENT**, SACRAMENTO FINE ARTS CENTER, CARMICHAEL, CA

**MEN WHO DO ART**, RIVERSIDE COMMUNITY COLLEGE GALLERY, RIVERSIDE, CA

**HONOR STUDENTS IN ART**, ART GALLERY, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA

**LOUISVILLE ARTS FESTIVAL**, LOUISVILLE CENTER FOR THE ARTS, COLORADO 1990 **XXVI INLAND JURIED ART EXHIBITION**, SAN BERNARDINO ART MUSEUM, CA

1989 **THESIS EXHIBITION**, PHILIPPINE HIGH SCHOOL FOR THE ARTS, NATIONAL ARTS CENTER, LAGUNA, REPUBLIC OF THE PHILIPPINES)

1988 **THE ART OF ECOLOGY**, CULTURAL CENTER OF THE PHILIPPINES, PASAY CITY, PHILIPPINES

1987 **SHANKAR'S INTERNATIONAL CHILDREN'S EXHIBITION**, NEHRU GALLERY, NEW DELHI, INDIA

**NIPPON TELEVISION NETWORK CULTURAL SOCIETY'S INTERNATIONAL CHILDREN'S PAINTING EXHIBITION**, TOKYO, JAPAN 1986 **FOR THE CHILDREN OF NEGROS**, PALMA HALL, UNIVERSITY OF THE PHILIPPINES, QUEZON CITY, PHILIPPINES

INTERNATIONAL YOUNG ART EXHIBITION, EMILY COLLEGE OF ART AND DESIGN, CANADA 1984 **STYLES, SHADES AND STROKES**, THE ARTIST'S GALLERY, PARANAQUE, PHILIPPINES

# SOLO EXHIBITIONS

|  |  |
| --- | --- |
| 2019 | ***RECUERDOS*-SOUVENIRS**, PINTA DOS ART GALLERY, SAN PEDRO, CA |
| 2017 | **DISRUPTIONS**, PINTA DOS ART GALLERY, SAN PEDRO, CA |
| 2010 | **MEMORY & SURVEILLANCE**, THE ARTHUR GALLERY, MOORPARK, CA |
| 2004 | **LA SIERRA PASSAGES**, BRANDSTATER GALLERY, LA SIERRA UNIVERSITY, RIVERSIDE, CA |
| 2003 | **SPECTACLE AND SURVEILLANCE: MFA THESIS EXHIBITION**, THESIS AND MEYERHOFF GALLERY MARYLAND INSTITUTE COLLEGE OF  ART, BALTIMORE, MARYLAND |
|  | ***LARAWAN NG SAMBAYANAN*: PORTRAIT OF A PEOPLE**, EMBASSY OF THE REPUBLIC OF THE PHILIPPINES, WASHINGTON, DC |
| 1995 | ***HERIDAS DE LA LENGUA***, OTIS GALLERY, BFA THESIS EXHIBIT, OTIS COLLEGE OF ART AND DESIGN, LOS ANGELES, CA |
| 1992 | **HUES OF HUMANITY**, LIFE ARTS GALLERY, DOWNTOWN RIVERSIDE, RIVERSIDE, CA |
| 1989 | ***LANGIT, LUPA AT IMPYERNO NG LIPUNANG PILIPINO* (HEAVEN, EARTH AND HELL IN FILIPINO SOCIETY),** THESIS EXHIBIT, NATIONAL  ARTS CENTER, THE PHILIPPINE HIGH SCHOOL FOR THE ARTS, MT. MAKILING, COLLEGE, LOS BANOS, LAGUNA, PHILIPPINES. |

**PUBLICATIONS**

2015 “*KWENTO*: LOST THINGS, AN ANTHOLOGY OF PHILIPPINE MYTHS,” COVER ART, BIO AND SEVEN PAINTINGS INCLUDED. EDITED BY

RACHEL CRUZ AND MELISSA SIPIN. CARAYAN PRESS.

TAYO LITERARY MAGAZINE ISSUE #5, EDITED BY MELISSA SIPIN AND JANICE SAPIGAO. EIGHT PAINTINGS FEATURED, INCLUDING

INTERVIEW.

|  |  |
| --- | --- |
| 2014 | “FILIPINOTOWN: VOICES FROM LOS ANGELES,” COVER ART, TWO ARTICLES AND ILLUSTRATIONS INCLUDED, EDITED BY CARLENE  BONNIVIER, GERALD GUBATAN AND GREG VILLANUEVA. |
| 2013  2012 | “FILIPINOS OF GREATER PHILADELPHIA,” BY ELISEO ART SILVA FOR THE FILIPINO AMERICAN ASSOCIATION OF PHILADELPHIA, INC., FOREWORD BY VICTORINA ALVAREZ PERALTA, OVER 225 VINTAGE PHOTOGRAPHS WITH CAPTIONS AND AN INTRODUCTION. IMAGES OF AMERICA: ARCADIA PUBLISHING.  “BEYOND THE NATION: DIASPORIC FILIPINO LITERATURE AND QUEER READING,” BY MARTIN JOSEPH PONCE. NYU PRESS. (COVER |
|  | ART) |
|  | TAYO LITERARY MAGAZINE ISSUE #3, EDITED BY MELISSA SIPIN AND KRISTINE CO. SIX PAINTINGS FEATURED. |
| 2010 | “LET’S COOK ADOBO,” BY CARINA MONICA MONTOYA, ILLUSTRATED BY ELISEO SILVA. PUBLISHAMERICA. |
| 2009 | “MURAL ART 2: MURALS ON PUBLIC SURFACES THROUGHOUT THE WORLD” B[Y KIRIAKOS IOSIFIDES.](http://ughh.com/store/results.asp?keywords=Kiriakos%2BIosifides&searchby=Producers) PUBLISHED BY PUBLIKAT,  GREECE. (FULL SPREAD FEATURE WITH BIO, AND 6 MURALS) |
| 2008 | TAYO LITERARY MAGAZINE ISSUE #1, EDITED BY MELISSA SIPIN AND KRISTINE CO. FIVE PAINTINGS FEAT. |
| 2007 | “IMMIGRANT STUDENTS AND LITERACY” BY GERALD CAMPANO. (COVER ART). PUBLISHED BY TEACHER’S COLLEGE  PRESS, NY. |
| 2006 | “BEYOND MEGAPHONES AND COSMOS,” 3RD FLOOR MAGAZINE ISSUE#3 (COVER ART). NY. |
| 2004 | “PHILLY-PINOY TEACH” BY ELISEO ART SILVA. PUBLISHED BY ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO HERITAGE AND  CULTURE, PHILADELPHIA, PA. |
| 2000 | “*KAUGNAY*: INTERCONNECTED,” MILLENNIUM CALENDAR, EDITED BY ELISEO ART SILVA. PUBLISHED BY THE FESTIVAL OF PHILIPPINE ARTS AND CULTURE, SAN PEDRO, CA.  “PEACE CALENDAR” BY SYRACUSE CULTURAL WORKERS (MURAL FEATURED FOR MONTH OF MAY). |
| 1996 | “FILIPINO AMERICAN ARCHITECTURE, DESIGN AND PLANNING ISSUES” BY ANATALIO UBALDE. (COVER ART) |
| 1988 | “WHO BRAVED THE DARK,” BY ELISEO ART SILVA, CARACOA 18: THE POETRY JOURNAL OF THE PHILIPPINE  LITERARY ARTS COUNCIL, EDITED BY ERIC GAMALINDA. |
| **MAJOR CONFERENCE PRESENTATIONS, INVITED TALKS AND SEMINARS**  2021 SPEAKER**,** CULTURE + IDENTITY WITH ELISEO SILVA: MURALIST, ADVOCATE, EDUCATOR, VIRTUAL CREATIVE   EVENT, OCT 21ST, 5;00-6:30PM, LAGUNA COLLEGE OF ART AND DESIGN, LAGUNA BEACH, CA  SPEAKER, WHAT DOES IT MEAN TO BE POLITICAL AND FILIPINO? MAY 21, SATURDAY, 3:00 PM, PALAD APAHM   MERIENDA, VIRTUAL EVENT | |
| 2014 | PANELIST, INTEGRATING THE ARTS IN FILIPINO AMERICAN STUDIES, 15TH FANHS NATIONAL CONFERENCE, JULY 30-AUGUST 1, KONA KAI MARINA AND RESORT HOTEL, SAN DIEGO, CA |
| 2013 | PRESENTER AND PANELIST, 17TH ANNUAL MID-WEST FIL-AM SUMMIT, MARCH 8-10, UNIVERSITY OF MADISON, WISCONSIN |
| 2012 | PRESENTER AND PANELIST, ASIAN PACIFIC ISLANDER AMERICAN NATIONAL HISTORIC PRESERVATION FORUM: SAFEGUARDING AND |
|  | SHARING OUR STORIES, LOS ANGELES, CA |
|  | FILIPINO PUBLIC ART IN AMERICAN SPACE, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS), 14TH NATIONAL  CONFERENCE, ALBUQUERQUE, NEW MEXICO |
| 2010 | VISUAL LITERACY IN FILIPINO AMERICAN ART, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS), 13TH NATIONAL  CONFERENCE, SEATTLE UNIVERSITY, SEATTLE, WA |
| 2009 | PAINTING MEMORIES: REVISIONS IN SOUTHEAST ASIAN HERITAGE SITES, PHILIPPINE COMMUNITY CENTER, PHILIPPINE COMMUNITY OF SOUTHERN NEW JERSEY (PCSNJ), NJ |
| 2008 | VISUAL LITERACY RESEARCH IN COMMUNITIES, NATIONAL COUNCIL OF TEACHERS OF ENGLISH, ASSEMBLY FOR RESEARCH, FEBRUARY 15-17, BLOOMINGTON, INDIANA. INDIANA UNIVERSITY, BLOOMINGTON, IN. |
| 2007 | VISUAL LITERACY IN FILIPINO ART, CALIFORNIA STATE UNIVERSITY NORTHRIDGE, FANHS-LA SYMPOSIUM |
| 2004 | PANELIST, PERFORMING ETHNICITY CONFERENCE AND ARTS FESTIVAL, CITY COLLEGE OF NY, NY. |
| 2000 | PANELIST, INTERSECTIONS OF FOLK ART AND CONTEMPORARY FILIPINO AMERICAN WORK, FILAM ARTS, FESTIVAL OF PHILIPPINE  ARTS AND CULTURE, SAN PEDRO, CA. |
| 1999 | PUBLIC DISPLAYS OF FILIPINONESS, CALIFORNIA STATE UNIVERSITY LONG BEACH, LONG BEACH, CA |
| 1998 | PANELIST, COMMUNITY MURALS: 30 YEARS LATER, WHAT’S IN THE FUTURE?” WORKMEN’S CIRCLE COMMUNITY CENTER, LA, CA |
|  | PANELIST, ARTS THEN AND NOW, FESTIVAL OF PHILIPPINE ARTS AND CULTURE, SAN PEDRO, CA |
| 1997 | CULTURE, BOUNDARIES AND IDENTITY IN CONTEMPORARY FILIPINO ART, 3RD ANNUAL PILIPINO STUDIES CONFERENCE, UNIVERSITY OF CALIFORNIA LOS ANGELES, CA  1996 ART AND REVOLUTION, WALDO PERFECTO AUDITORIUM, ST. LOUIS UNIVERSITY, BAGUIO, PHILIPPINES. RECTIFYING OUR COLLECTIVE MEMORY, THE FILIPINO AMERICAN LIBRARY, LA, CA  1994 EMERGENCE AND DIVERSITY: PHILIPPINE ART THROUGH THE CENTURIES, CARSON CIVIC CENTER, CA. |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |